

# 





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WELCOME . . . to a year at Gaston College

... to the places and faces that make up the image of a Community College on-the-grow

... See in these pages the action of four busy campuses in two counties

#### THIS IS GASTON COLLEGE

... at McAdenville

... at Garrison Center

... at Lincoln Center

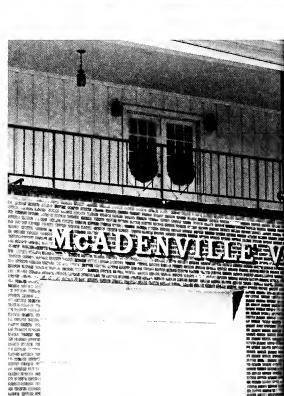
... at Dallas, North Carolina

Gaston College

Gaston College













### Statement of Purpose

A small child and his father were walking through a forest when they came across a small tree in the midst. They stopped to rest and talk.

The child asked his father, "What is a tree?"

And the father replied, "A tree is a gift from God which betters the lives of all that surround it."

"How does a tree grow, Father?"

"First the tree is a seedling and as time passes the trunk of the tree becomes large and its branches reach for the sun."

"But Father, how does it live?"

"The roots absorb nutrients and water from the earth to make the tree grow tall and strong."

"Where are the roots?"

"They are buried under the ground, so they cannot be seen."

"What are the branches for?"

"Branches are the parts of trees that support the leaves."

"But these trees have no leaves."

"In the Autumn the trees lose their leaves."

"Does it hurt?"

"A tree shows little response, but there will be new leaves next year."

"Will this little tree grow tall and have branches and leaves?"

"Well, all of these trees were once small."

"I don't think this tree will grow tall. It is so tiny and alone here in the center of the forest."

As the man and his son passed the tree, it uttered to itself: "I will be a giant of a tree someday and grow the strongest roots and branches in this forest."

Later, the tree began to wonder if he could really grow as big as the other trees. He decided he had better look for a second opinion. He asked the old owl if it could lend some advice.

The owl offered the tree his best advice:

"A sound

A color

Look.

A flower

A tree

Live.

A child

A doll

Listen.

A book

A song

Learn."

But it did not make any sense to the tree, so the owl flew away ignoring the tree's ignorance. The tree burst into tears. And the leaves fell.

When was it?
Yesterday?
I honestly believe
I heard someone say:
"A leaf falls."
But a leaf never falls . . .
It's just riding on the wind
Until it's lain in the grass . . .
And the winter comes again.





















The next year the leaves fell again. And again the next. And again, and again. The tree was so full of self-pity that it didn't notice what was going on around it. It seemed that he was actually alone in the forest, and indeed he was.

He had just opened his eyes and seen himself. He was now a giant tree with long, strong branches reaching for the sun, and tough, wide-spread roots





and he had yielded many leaves and

sat them safely in the grass.

But now he was extremely curious of what would happen to him in the future. When the owl came again to visit, the tree questioned him about the change and about the future. The owl told him that he was now a tree of wisdom and could lend his wisdom to others. "There is a lot that happens inside of you," said the owl. "Show me," said the tree; "Show it all to me." And the owl began to speak of what he saw:









"Down the halls
The lovers roam
To find the knowledge
No one knows.
Where they came from
Where they'll go—
No one knows.
They search for answers
In bundles of books
And ask complex questions
There are no answers to.

No one knows

If they'll live or die.

No one knows

The hows and whys.

No one knows

The meaning of life.

No one knows

Except them . . .

They who long

To explore the unknown.

They who try to understand.

They who have learned to love.

They who are bound

To know the answers."













The tree doubted the truth at first, and the owl told him that he had to believe in order to grow and to keep from being cut down.

A fly by night preview of "Mr. Time and His Son"
Was posted on your empty
Halls and doorways.
"He Has Struck Again," this time
Was the headline.
"When Will It Ever End?" was in
Bold print underneath.
"Oh, sometime Sunday
morning," was The
president's prediction.
"But Sunday mornin' ya'll be
snorin' And I'll be carrying on
an eternal tradition."

And so the story ends. I do not know what will become of the tree when I am gone, but so far Time has not taken its place. I am almost certain he never will, but if he does I hope it does not happen until I have been sat safely in the grass.

Jo Avery

- A test tube and a microscope in the chemistry lab,
- Earphones and consoles in the language center,
- Wrenches and greasepots and lots of noise in the auto lab
- A transit with a plumb bob, sentinel-like, sighting an invisible line across the campus
- Drawing tables like tract houses with pitched roofs all in a row
- Smears of paint and a bucket of "mud" creating a still-life in real life
- Computer terminals that hum and clatter, that read a card and a name, and say, "error, error, error"
- Eighty-eight black and white keys poised on a sounding board waiting for the human touch
- Book stacks higher than your head and round tables inviting readers to sample books on a hundred subjects
- Lecterns ceremoniously facing formations of desks, lightly dusted with chalk
- Tennis courts listening to the forever sound of "thunk-plok, thunk-plok"
- Images of education-in-progress at Gaston four separate divisions interacting to fill the needs of a diverse student body







Continuing Education is an umbrella
that covers a plethora of
upward and outward programs—
for one who seeks to learn
to read, for one who has a
yen to knit or to pass the
real estate broker's exam,
for an adult who needs









a high school diploma, and increasingly for those men and women who would further their employability through Human Resource Development programs.

Vocational Education turns out craftsmen and skilled workers in a variety of fields to manufacture and keep things running in our mechanized and transistorized world.

Technical Education prepares engineering technicians to enter industry armed with the "know-how" to do a job and the "know-why" to design new methods of doing it. Numbers of technical graduates transfer to senior colleges and universities for the Bachelor's degree.

Academic Education opens the entire liberal arts spectrum to its students, preparing them for transfer to the senior institution of their choice.

Degrees of Associate in Arts, Associate in Fine Arts, and Associate in Science provide an entrance into further study in dozens of professional fields of endeavor.













I met a seer.
He held in his hands
The Book of Wisdom.
"Sir," I addressed him,
"Let me read."
"Child—" he began.
"Sir," I said,
"Think not that I am a child,
For already I know much
Of that which you hold.

He smiled.
Then he opened the book
And held it before me.—
Strange that I should have
grown so suddenly blind.

Stephen Crane

Aye, much."



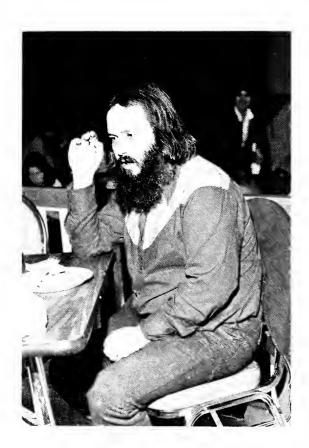
#### Foreword

Aristotle said that the nature of man is the desire to know. In our seeking for this knowledge we must obtain, we sometimes find ourselves at a road block, but we always manage to break through and even if we must stumble along the way, we never give up the search.

This year the staff of the 1977-1978 REVELEER has tried to capture the many moods of joy and sadness in the lives of the students here at Gaston College. Although the task has not been an easy one, all of us have contributed our best efforts to seek out more of what the students feel as they experience the crossing of one bridge onto another.

Life is a series of bridges and we must cross them all to reach our ideal goal. We are all aware of the difficulties we encounter as we travel the many highways of everyday life. We never know if we'll make it to the next bridge safely or if we'll be stalled somewhere along the way. But we must do all we possibly can to get to the bridge that lies ahead because after it is crossed we'll be on "the other side" looking back at all the roads and bridges of laughter and tears and we can make the changes that are needed. It is our lives and our choice — to build better bridges or to burn the ones behind us.

Jo Avery









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Campuses
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You have lived in a large city all your life and now moving to a small town. Everything is small in comparison — the college, population, classes. It is a totally different environment and you feel that everyone belongs except you. You are an outsider, you don't feel optimistic about the future here, hundreds of people around you yet you're alone.

Then you make friends

A smile in the hall from a familiar face from one of your classes

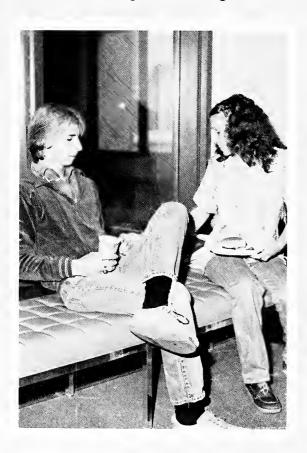
Asking questions of the person sitting beside you

Borrowing notes from the girl ahead of you You're not an outsider anymore —

Everyone is friendly

now you belong.

Seeing familiar faces in the student lounge and being asked to



join them

Having them save you a seat in the cafeteria

This is new to them also. You're learning together—

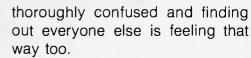
Sitting through a whole lecture class and leaving feeling











Sharing thoughts on how to find the percent of something

Learning what a balance sheet and income statement are









Having it drilled into your head that a Cobol word does

NOT HAVE ANY BLANK SPACES in it.

laughing together-

Sharing private jokes

Laughing as the class clown disrupts the class

Laughing over what has happened during the weekend

complaining together—

All groaning as every teacher you have assigns homework on Friday

Keypunching a whole Cobol program to find that you have done it wrong

Finding out about a SURPRISE test

It makes you feel good, comfortable, happy. It gives you the confidence that you need. You say that it will work out after all. You want to be one with the school . . . the students . . . the activities. You get involved.

The school becomes a part of you . . . a part of your life.

Sandi Merkel



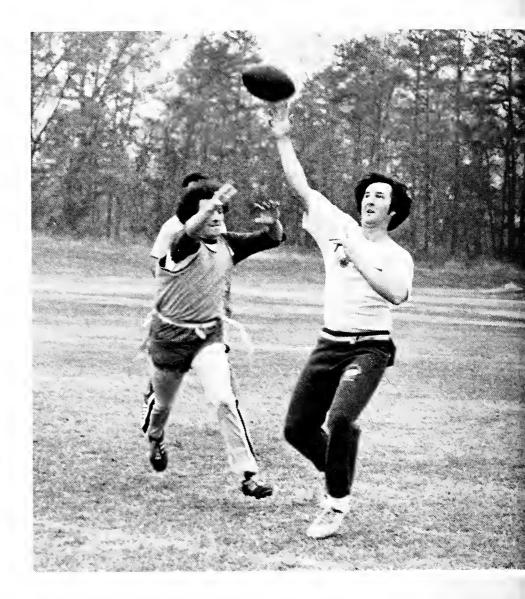


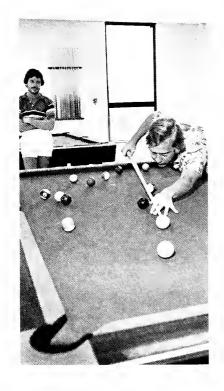


















"Think as I think," said a man,
"Or you are abominably wicked;
"You are a toad."

And after I had thought of it, I said, "I will, then, be a toad."

Stephen Crane

















Here —
A land of hope
Where the dream machine
Exists . . .
And grows . . .
Where we all come out knowing
Exactly what we're supposed to know.

Every Friday
From nine until one
We are processed
And processed
And processed
And processed
Until we are done
For the day.

And my mind —
It keeps on growing . . .
It's been growing so fast
I'm afraid to shut my eyes,
Lest my dreams be nightmares
Of algebraic sums
Slaughtering the entire English language
Of Aristotle and Plato
Coming back to life
To kill me
Because I might disagree.

















With some of their ideas.
And then there's the Vikings and Huns
That trample and tear
Everything else from my mind.
Thank God —
A rescue.

But my mind
Will never stop growing.
'Cause if it did
I'm sure I'd just fall down.
But sometimes it doesn't grow . . .
Like a couple years ago
I didn't know
What it was like
To come here
And be filled with knowledge.

I didn't know
That every day
I'd race
To find a parking space
And drag a hundred-thousand books
Halfway across the British Empire
To find the right class.

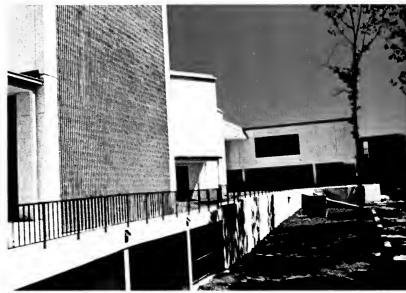
I didn't know
That I would be surrounded





















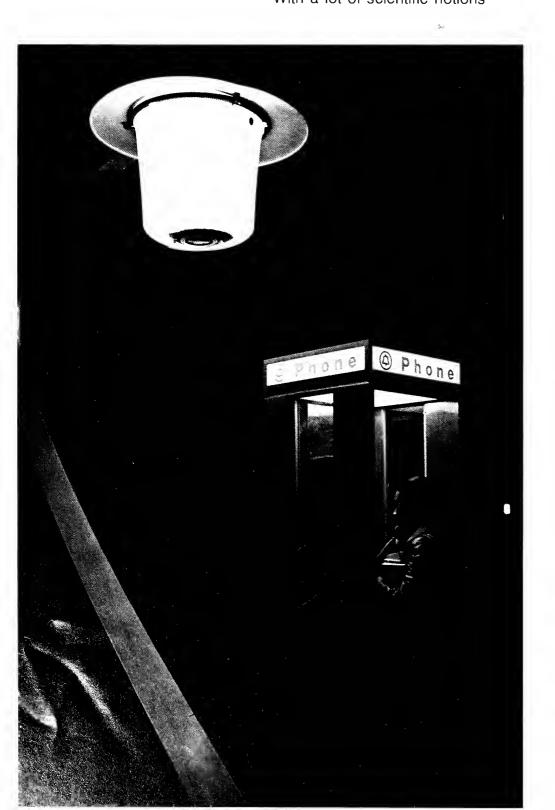




By unique professionalists
Who could —
Build fancy buildings . . .
Fix broken cars . . .
And broken people . . .
Talk about Religion
Until you're converted
Or dead . . .
Teach other dummies
To go home in the afternoon
Up to their ears
With a lot of insufficient data . . .
And/or
Blow up the whole world
With a lot of scientific notions

That man can travel in time.

I may be sitting beside
The next Farrah Fawcett-Majors
Or another Marcus Welby,
Perry Mason,
Billy Graham,
Henry Kissinger,
Or even the next best thing to that —
The Pres himself.
Wouldn't it be weird
To tell your grandchildren
That you went to college with the
President of the U.S.A.?











Of course, They wouldn't believe you.

From the outside
Looking in
I see a guy that seems to be
amused
With some sort of machine.
He doesn't know
That someday he might become
Another pinball wizard,
Like Roger Daltry.
I also see a young man
Bent over a table
Aiming a stick at a ball,

Like a gun . . .

He'll probably be a gambler
Or maybe even
A hit man for an
Underground organization.
And then there's girls
By the hundreds
Talking about the guys
Behind their backs.
It's hard to tell
Just what they'll be.
But more than likely
They'll end up marrying
One of their favorite talked
about guys.













### Going places, doing things —

The routine of everyday life gives way to moments of laughter







# Individual Concentration—



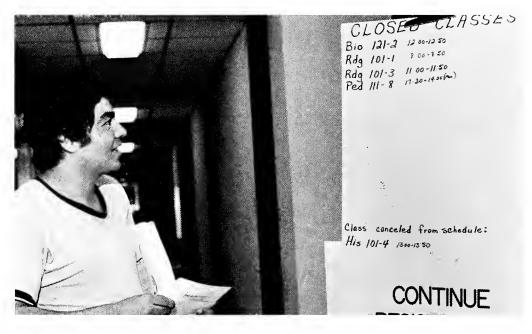




The moment
when it all
occurs at once—
the thought,
the commitment,
and the effort







The unity that draws individual interest together to achieve a common goal —

Companionship — the key that sums everything up



And spend the rest of their lives Trying to figure out What happened to their career And where all of those "Sweet little angels" came from.

You know,

It's sort of noisy around here When classes change. And that really bothers A certain unmentionable couple I know. They're always looking for a nice, Quiet place to snuggle For ten minutes. It's very romantic If you stop to think about it, But no one stops . . . They're on their way to class.

I've been coming here for almost two years now And I've just begun to notice the people Around me. Can you believe that most of them are

Even afraid of nature? They run like wild fire

When it rains And when it's cold, they're always in a rush to get warm.

But if they'd look, they'd see something beautiful . . .

Right here — In a land of hope Where the dream machine Exists . . . And grows . . . Where we all come out knowing Exactly what we're supposed to know.

And my mind —

It keeps on growing . . .

Jo Avery

















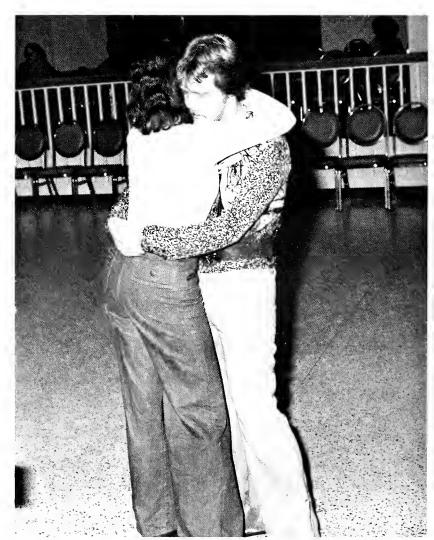














Playing, creating, competing — the development of more than just the mind



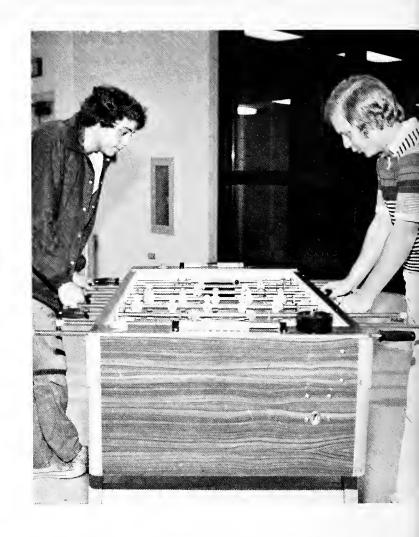




The challenge of intramural sports, charitable projects, day-to-day life—

The decision to excel to the best of our capabilities—

The individuality of each is stressed and supported by the other



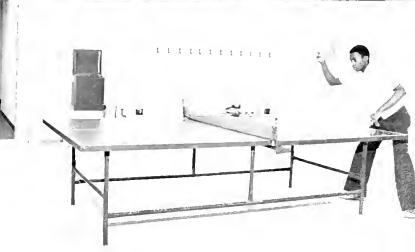








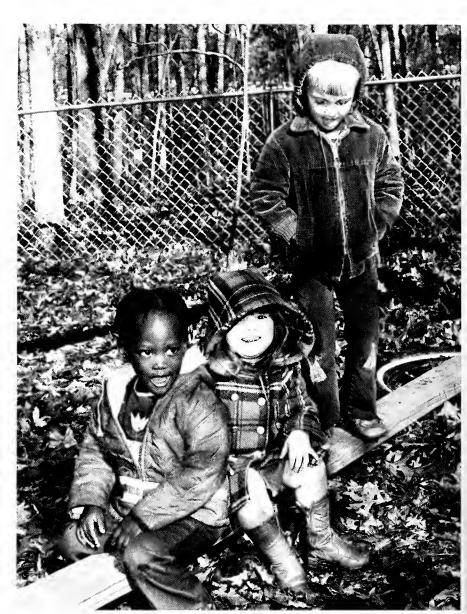




## Child Care Training Center

A Project of the Early Childhood Education Program













There he sits with a pen and a yellow pad He's a handsome lad, that's my boy. P-R-L-F-Q spells Mom and Dad That's not too bad, 'cause that's my boy.

Making castles out of building blocks And a card-board box, that's my boy. Mickey Mouse says it's thirteen o'clock That's quite a shock, but that's my boy.

In four short years I've gone from rags to riches What I did before that, I don't know. You can let it rain on my window pane, I've got my own rainbow

And me and God are watching Scotty grow.





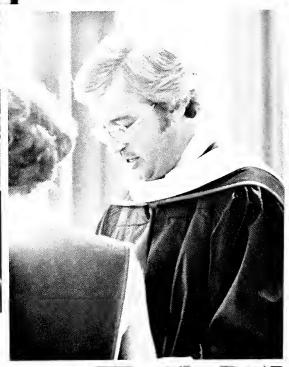






















and the times of our days, there will never be a happier memory than that of our friends.









"The Bridge"
Henry Wadsworth Longfellow

I stood on the bridge at midnight,
As the clocks were striking the hour,
And the moon rose o'er the city,
Behind the dark church-tower.

How often, oh how often, I had wished that the ebbing tide Would bear me away on its bosom O'er the ocean wild and wide!

Yet whenever I cross the river
On its bridge with wooden piers,
Like the odor of brine from the ocean
Comes the thought of other years.

And I think how many thousands
Of care-encumbered men,
Each bearing his burden of sorrow,
Have crossed the bridge since then.

I see the long procession Still passing to and fro, The young heart hot and restless, And the old subdued and slow!

ADMINISTRATION FACULTY—STAFF

#### Board Of



Dr. J. Edward Stowe Chairman



Dr. Thomas A. Will Vice-Chairman



Mr. Terry Dean Messer SGA President





Mr. W. Wesley Styers

#### Trustees





Dr. Joseph Mills, President

Shakespeare once said, "We are such stuff as dreams are made of." To every college president, there is the dream to make his institution the best of its kind.

Realities have often been dreams, but dreams rarely become realities. Before reality one must have a dream. Such was the dream of Dr. Joseph Mills, President of Gaston College at Dallas, now a reality. Only a man of such outstanding character could conceive such a timely dream and transform it into a working reality. In this transformation, he has demonstrated the dedicated leadership and loyalty which has gained him the admiration and respect of the student body.

We, the student body, affectionately dedicate the 1978 Reveleer to Dr. Joseph L. Mills.



#### Dedication

A diminutive lady who stands tall in the teaching profession, Miss Julia Oates has dedicated a lifetime to education in the field of languages and literature. In her more than ten years at Gaston College, she insplred countless students to regard English as a rewarding study instead of just another required course. Miss Oates will be long remembered for her genuine interest in students, her unfailing good humor, and her outstanding ability to explain the intricacles of the English language.



Miss Julia Oates



#### She Walks in Beauty

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heaven to gaudy day denies.

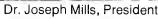
One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear, their dwelling-place.

And on that cheek, and o'er that brow, So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent.

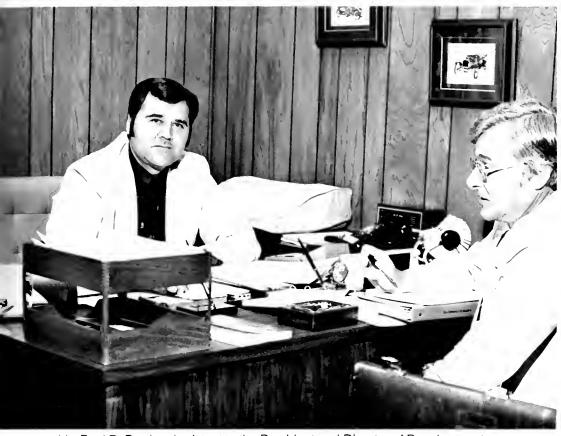
Lord Byron

Appreciation

Linked together to form a vital chain, the administration of the college works diligently to serve the best interests of the school. They constantly strive to promote that which is worthwhile and plan for that which is needed for the future. This chain of dynamic individuals, steeped in leadership and dedication, moves through the span of ever-changing time to efficiently fulfill their many duties and responsibilities.







Mr. Paul R. Berrier, Assistant to the President and Director of Development



Dr. Robert M. Howard, Dean of Instruction



Dr. Troy C. Huntley, Associate Dean of Instruction

Dr. David C. Johnson, Dean of Admissions and Director of Financial Aid



Mr. Clyde H. Robinson, Dean of Technical Programs



Dr. Margaret C. Stewart, Dean of Academic Programs









Dr. Milton M. Hagen, Director of Research and Personnel



Dr. J. Bruce Trammell, Dean of Business Affairs









Dr. Jimmie W. Babb; Dean of Vocational Programs



Dr. John C. Merritt,
Dean of Continuing Education
Programs



Dr. Horace L. Cline, Dean of Students





Mr. Dennis F. Perry,
Director of Public Information



Mr. David L. Hunsucker, Director of the Learning Resources Center

Mr. Charles W. Setzer Director of Auxiliary Services







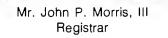






Mrs. Ann C. Costner









Mr. Bobby S. Rankin Chief, Campus Security



Mr. Sam E. Scott Director of Plant Operations





















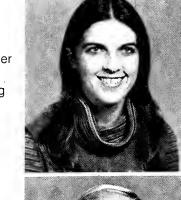


Hilda Albright

Norma Alexander

Ruby Armstrong

Lois Auten







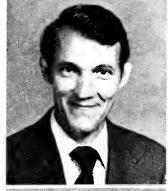
Jimmie Babb Sherry Badgett Barbara Baker George Ball







Roland R. Ball
John Barrow
Berge Beam
Martin Bellar









Paul Berrier
Ben Berry
Steve Bostian
Sandy Boyd





















Doy Calhoun Eddie Cameron





Betty Carpenter Helen Carter







Amit Chatterjea Henry Cline



Horace Cline Mildred Cloninger









Lucille Cogdell Judith Cole Creecy Copland Ann Costner

Jimmie Cruse
Claude Davis
Ken Davis
Oliver Davis

Denise M. Dills

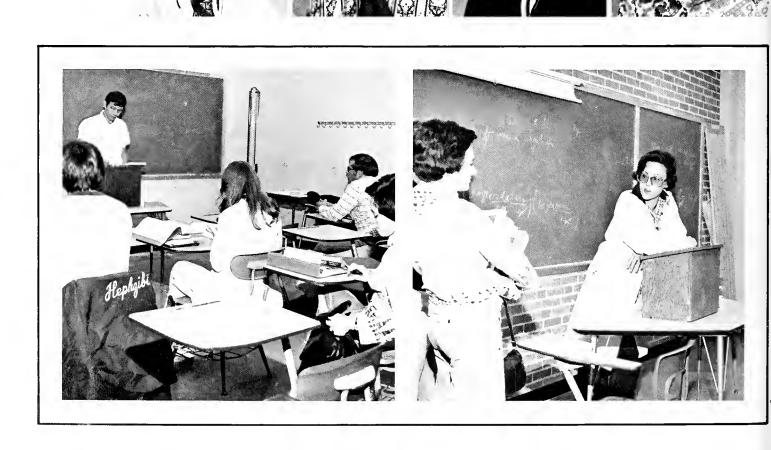
Elizabeth Domenico

Gwen Duarte

Richard Duncan









Brenda Kincaid

Bonita King

Joseph Lewandowski

Tom Logan

Lotte Long

Paul Lunsford
Porter Mcateer
Nellie McCrory
Daisy McGill

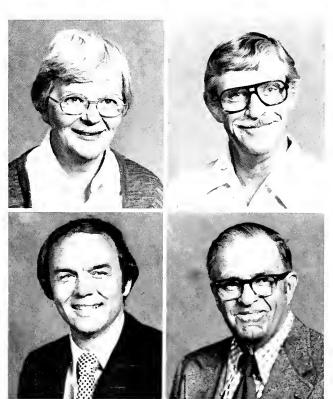
Cary McSwain
William Manikas
Robyn Martin
Helen Marvin



Nancy Massey

Robert Miller, Jr.















Kathy Morris John Morris Marguerite Morris Sue Morris









Linda Navey Gene Newman Kathy Pasour Bessie Patterson









Geri Pearson Dennis Perry James Petty Kenneth Quick











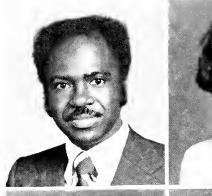


Bobby Rankin J. V. Richardson Kay Roberson

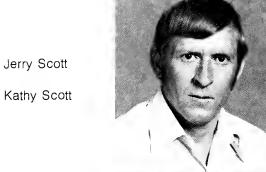
Clyde Robinson George Robinson

Jay Rogers

Jeanelle Schultz



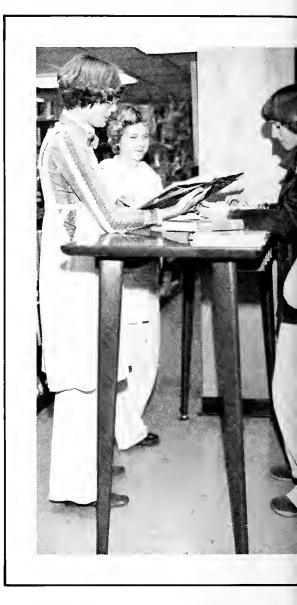




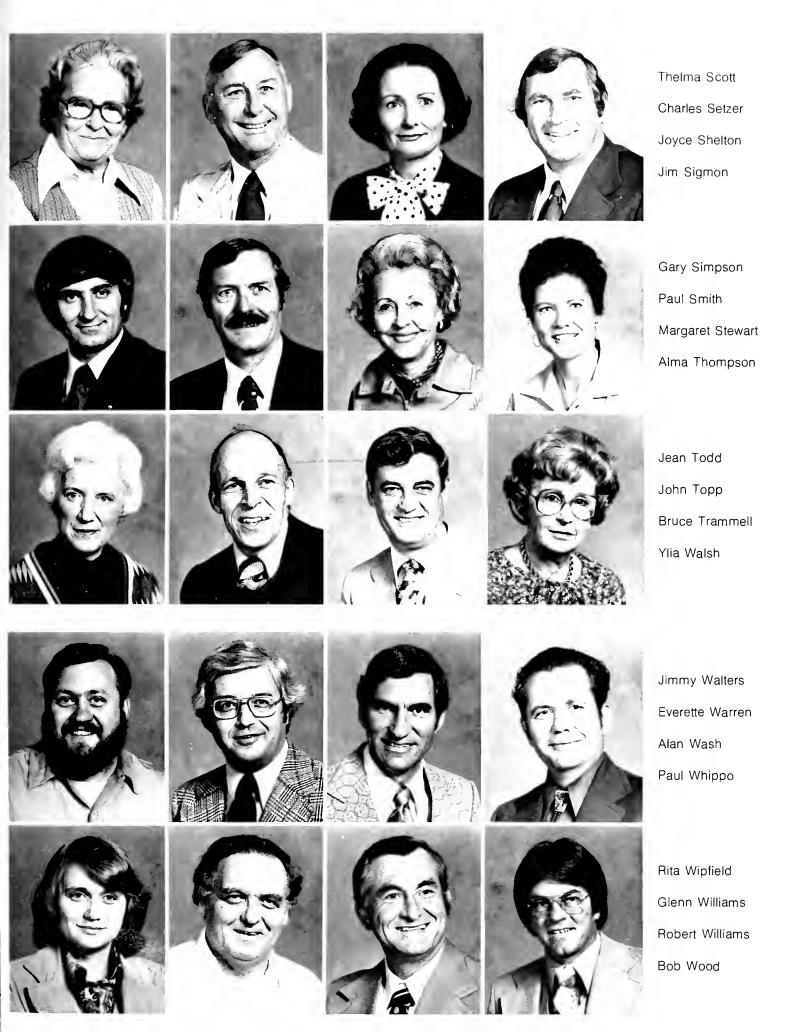












## Appreciation

The image of an institution is made up of the people who lead it and the integrity with which they fulfill that leadership. In nineteen years as instructor and administrator, Clyde H. Robinson has lent stature and substance to the concept of Gaston College as a truly comprehensive college.

A defender of excellence as the only acceptable goal, an engineer with a profound understanding of the many disciplines and their relationships, a counselor whose wisdom and guidance have helped countless students along their way, Dean Robinson has carried out his duties with a perception and professionalism that have brought credit to the word "education."

Dean Robinson has made a lasting contribution to Gaston College and we wish him well in his future endeavors.



Clyde H. Robinson Dean of Technical Programs



## Frustrated by N.C. Senate's man's world,' Helen Marvin seeks impact in decision making



Senator Helen Marvin is busy now as Gaston College e

By ELSIE HAMILTON Gazette Woman's Repor Most women, being one of four fen

friendly and gracious men, we themselves blessed by Dame Fortune But Helen Rhyne Marvin, who m

world the first six months of this ye circumstances at times a lonely and frustrating experience.

For these months Helen Marvinand head of the Social Science I Gaston College—was a freshman North Carolina General Assembly. were supportive of me as a person, were supportive of me as a legisl Marvin said. "I was seldom given ar make a direct impact my first tern true of the first-term males."

Although she went to Raleigh wi about her potential impact in decision freshman and female senator, Mrs. the "patronizing attitude and a chauvinism" somewhat rankling to spirit. The exceptions were Sena Rauch of Gastonia and Ollie Ha Mountain.

"Senators Rauch and Harris didn't way, but they respected my opinions Marvin. "They treated me as an ograteful for the support and guida me."

Senator Harris went to Lt. Gov. when he learned that Mrs. Marvin at of Guilford County were the on newcomers who were not named vice single committee. "By the end of the and I were vice-chairmen of confalready had two male vice-chairmere tokenism," Senator Marvin sai

Helen Marvin's small part in downs expected. The unexpected—the othe freshman senator was that to Carolina lawmakers have their mind century. "Decisions are still made in the traditional small, smoke-fil pressure politics is still a very signif



being a long,

pe: Efolitical re peopeaker female ast sesy counnen as rights onveys le fight to the

of our and iny think Senator

"North
t's bold
House
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utilities Marvin, illy ention and General Assembly accepted the governor's read program which will provide aides in grades through three to help children learn to read, proved pay increases for teachers, passed legislation reduce kindergarten and junior high class spassed the high school graduate competency which will hold educational institutions accountafor tax dollars and assure that graduates have least a basic competence in reading, writing a arithmetic, and provided state funds to util school buildings more fully."

Senator Marvin sees "tremendous potential" the bill that would make schools the center of soc activity in the community. "Not only would we greater use out of equipment and buildings, bu also think it would help eventually cut down crime, delinquency and mental illness. I firm believe that mental illness and crime result from the simple fact that people don't have anything to and they don't have anything to feel a part of or identify with. Getting together to do meaningful a productive things could pull the communit ogether and create civic pride."

Helen Marvin, doubting that capital punishmowill deter crime, voted for it because she feels state needs to try anything that might possibly decrime and because most of her constituents belie capital punishment will be a deterrent.

"I've seen no evidence that would demonstrate conclusively that capital punishment is a deterent," the senator said. "Criminologists tell us the murder is a usually a crime of passion and that the criminal does not stop to think of what will happ to him if he kills someone."

Senator Marvin is glad that the provisions of t capital punishment bill are specifically defined, g ing little possibility for miscarriage of justice. "I glad also that they were able to prevent the inc sion of rape in the capital punishment penalty," s said. "If the rapist knows that he can be execut for committing the rape, he is much more likely kill his victim so that she can't identify him. Rape a heinous crime, but there are just too many cortunities for false accusation of rape to risk t chance of taking a man's life."

The freehmen constant believes that









Bridges are necessary. We use them to avoid many obstacles such as bodies of water and land depressions. The physical concept of a bridge is easy to understand. The abstract concept, dealing with personal goals and expectations, is more difficult to comprehend.

At some times of our lives, we all undergo physical and emotional transitions, the abstract bridges that connect from one living phase to another.

Some of these transitions can be painful. We must remember that change, no matter how gradual, is still change. We cannot expect to remain just as we were when we first began to cross the bridge when we reach the other side. Often making the decision to cross a particular bridge necessitates burning other bridges. No decision is finite — one influences hundreds of trivial decisions, future decisions, and forces reevaluation of past decisions.

Because of the weight transitions bear upon our lives, crossing bridges can be frustrating experiences. Constantly we question ourselves as we walk the bridge: "Why am I doing this? Am I sure this is what I want to do?" Unfortunately, thousands of justifications for "why" never satisfy us when walking across the bridge feels like "walking the plank." Also, when we ask ourselves if we are sure of what we are doing, we are begging for the impossible. Sure is an unobtainable word. To profess to be "sure" is to deny any hint of self-doubt. Any one of us who is completely "sure" of himself, is trying to don wax wings and fly to heaven by route of the sun. To doubt and question oneself is courageous - without self-doubt we would be unable to evaluate ourselves and find voids and shadows that need filled and enlightened. Finding our inadequacies provides the initiative to change, to take the first step in crossing the bridge.

Some of us experience a strange fear of crossing bridges that we soothe with the balm of procrastination. We seem to find a multitude of excuses to delay crossing a bridge. This it-can-wait-until-tomorrow attitude temporarily relieves the discomfort of making a decision — until we are faced with the decision again. We put off and put off and put off — and then we wonder why our lives seem so futile, why we just do not seem to be getting anywhere.

## **CLASSES**

Pam Abee
Paul Abernathy
Katrina Adams
Linda Adams

Lora Adams
William Adams
Herbie Addis
Susan Aderholdt

Donald Alexander
Kathryn Alexander
Pam Allmond
Jean Allran



Dennis Edward Andrews

Nancy Andrews

Donna Angley

Amir Arabi

Janet Armstrong

Patti Anderson



























Karen Armstrong

Mark Armstrong

Rìchard Armstrong

Shelia Arrendale









Greg Auten

Jo Avery

Roger Lee Baker

Janice Bane













Earnest Barber
Charles Barrett
DeLouise Barringer
Roger Bates

Roger Baumgardner
Bradley Baxter
Virginia Bayliff
Tamara Bazzle

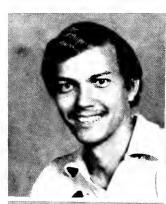
Brenda Beam
Samuel Beam
Becky Beasley
Joan Beatty





Keith Berry
Wallace Berry
Bill Bigham
Vicki Bivens

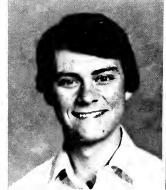








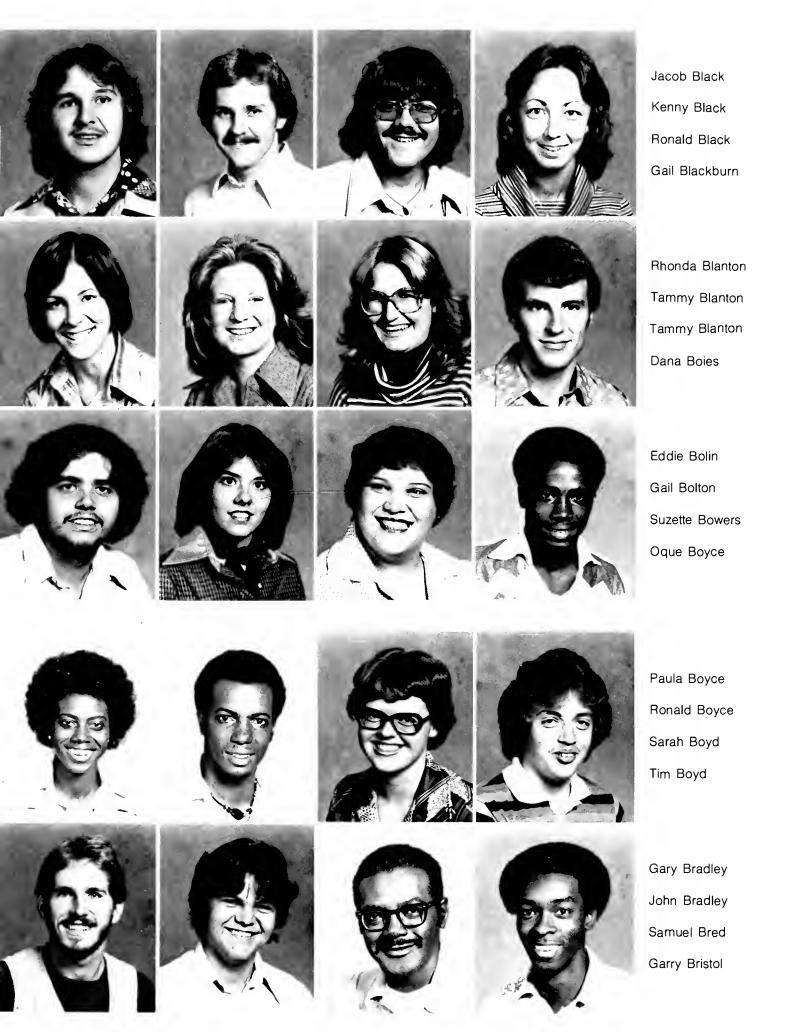










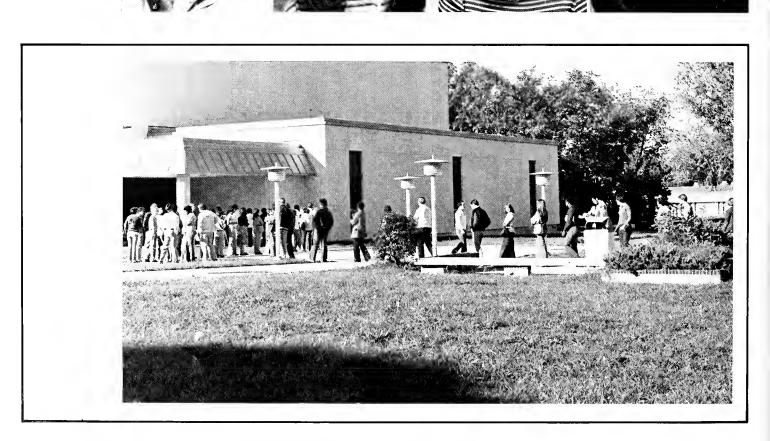


Curtis Brooks
Floyd Brooks
Terry Brooks
Lamar Broome







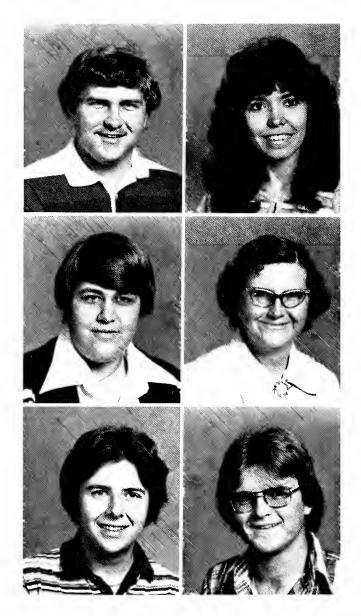


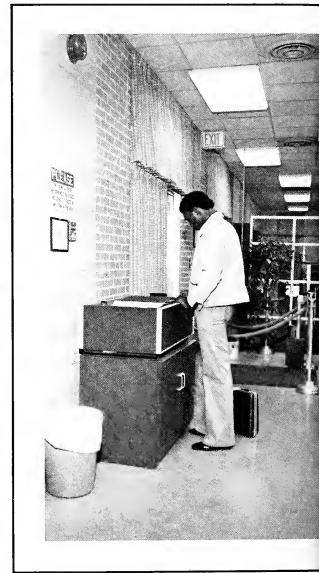


Wade Carpenter
Debra Carr

Betsy Carroll
Jean Carter







Rita Cartrett
Randy Cash
Wanda Chalk
Evelyn Chapman

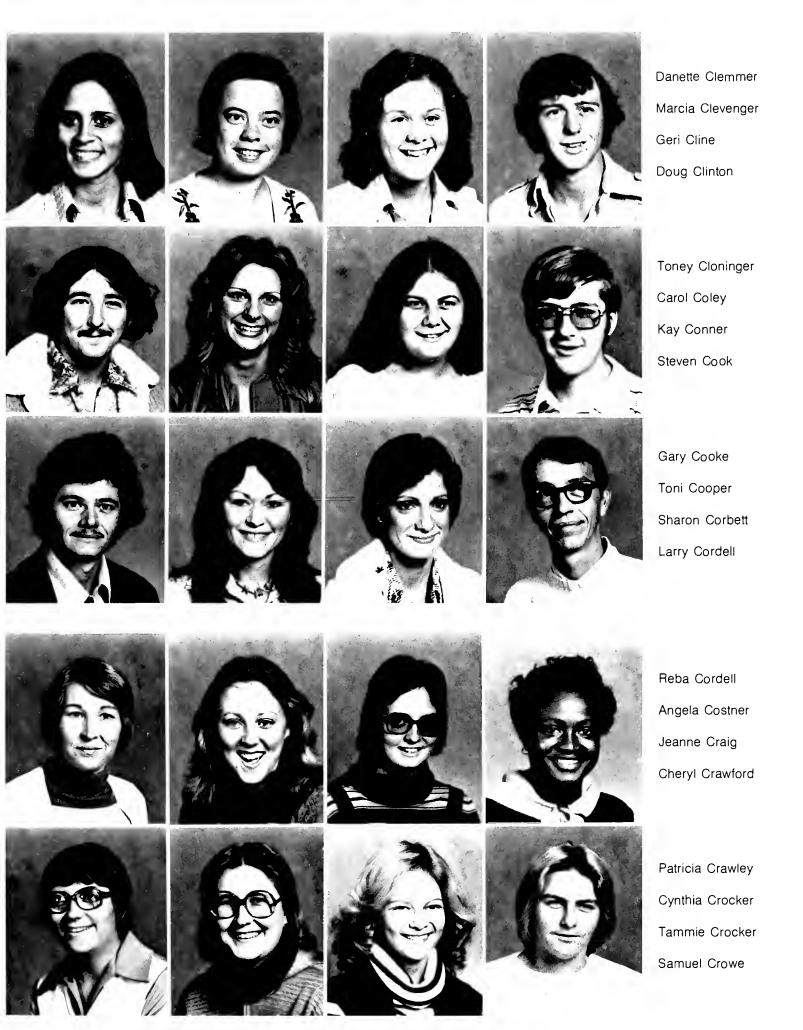
Mildred Chapman

Deborah Childers

Earle Dean Christian

Denise M. Clark





Randy Cunningham
Kim Daves
Belinda Davis
Chrisia Davis







Becky Dellinger

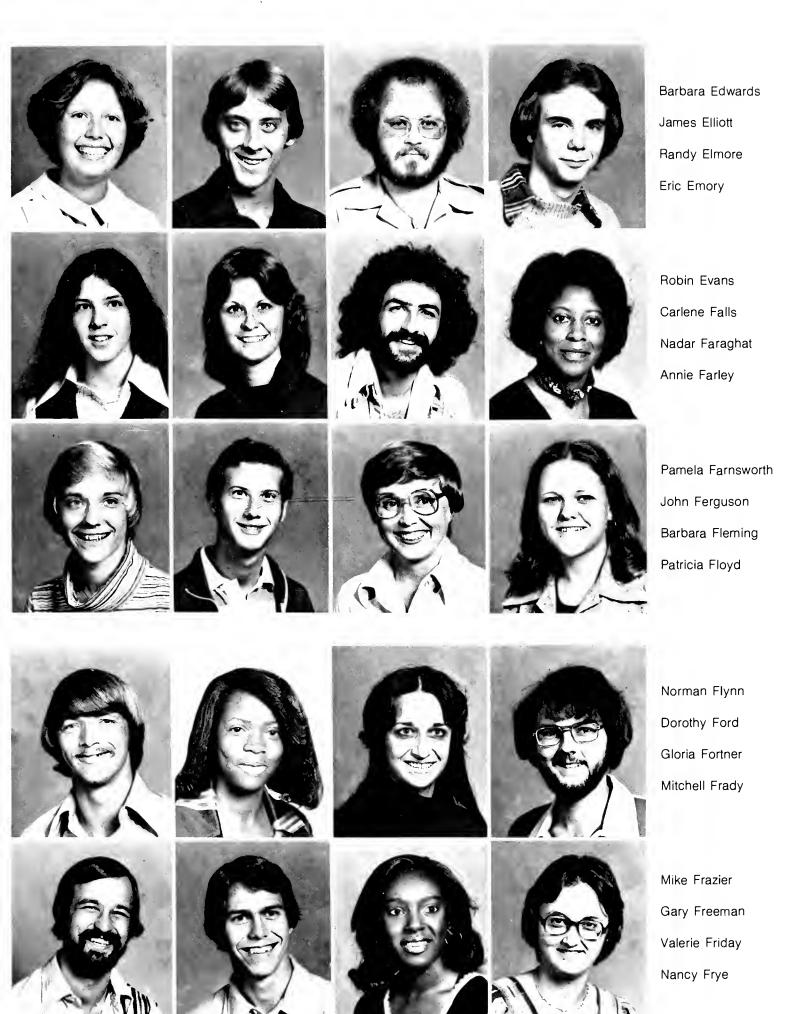
Cynthia Dellinger

Melanie Dellinger

Carla Detter







Donna Fulbright

Mike Fulbright

Dorothy Funderburk

Susan Gaffney

Wanda Galloway
Ramon Garcia
David Garner
Trish Garnett



Cheryl Garrett

Donna Garrett

Angle Gause

Rebecca Gentry

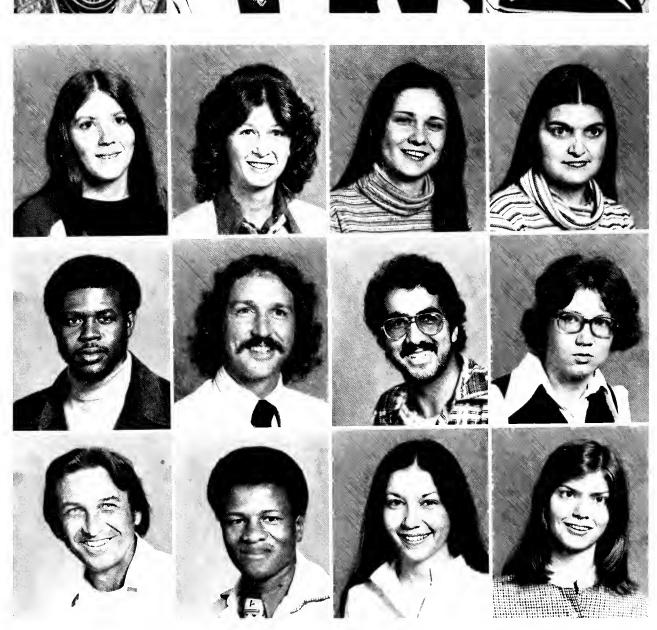
John Geter

Jim Gettings

Davar Ghalehtaki

Loretta Gibson

Thomas Gillelan
Rodney Glover
Nancy Godfrey
Susan Goforth















Anna Golio
Micheal Goolsby
Clifford Gore
Robin Grant



















Julie Greene

Donovan Grice

John Gribble

Kathy Grogan

Mark Guice

Cynthia Guthrie

Eddie Hager

Maser Haghighat









Jeff Hall
Pam Hallman
Sherry Hamrick
Debbie Hanks









Harry Hardin
Minerva Hardy
Billy Harrill
Steve Harrill









Karen Harris Leisa Harris Barbara Harrison Tamera Hartsoe









Sherry Harvey
Jennie Hatch
Myra Hatcher
Donna Hawkins







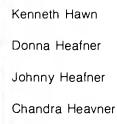


















Sandra Heavner
V. Anne Heavner
Tommy Hedgepath
Cindy Helton







Alim Hematian

Annie Henderson

Larry Hensley

Sarah Hensley







Robin Henson
Shelia Hester
Jeff Hinkle
Karen Hinson









Marilyn Hinton

Kyle Hobson

Sharon Holden

Pam Hollar

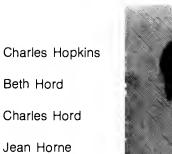
DeVra Holt

Jeanne Homesley



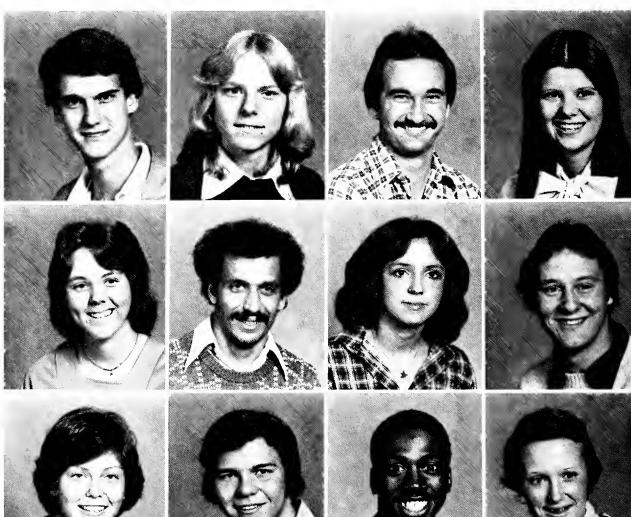


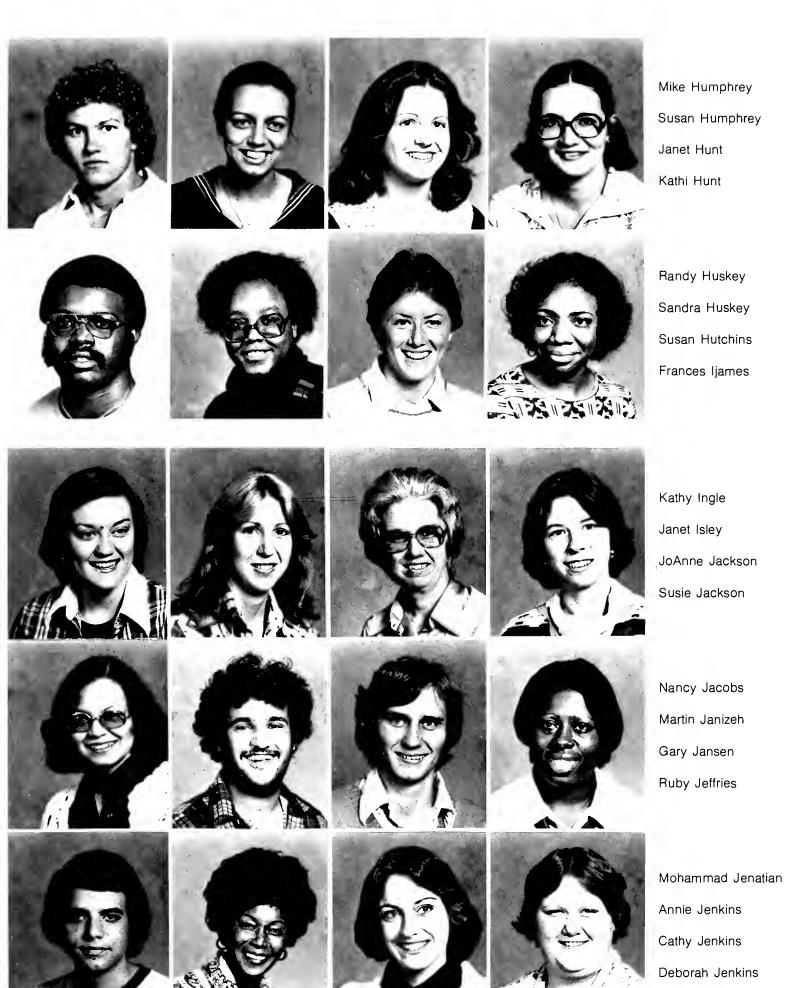
David Honbarger
Bill Honeycutt











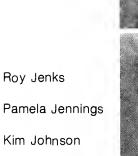


Freida Jenkins Larry Jenkins Sandra Jenkins Susan Jenkins

Roy Jenks

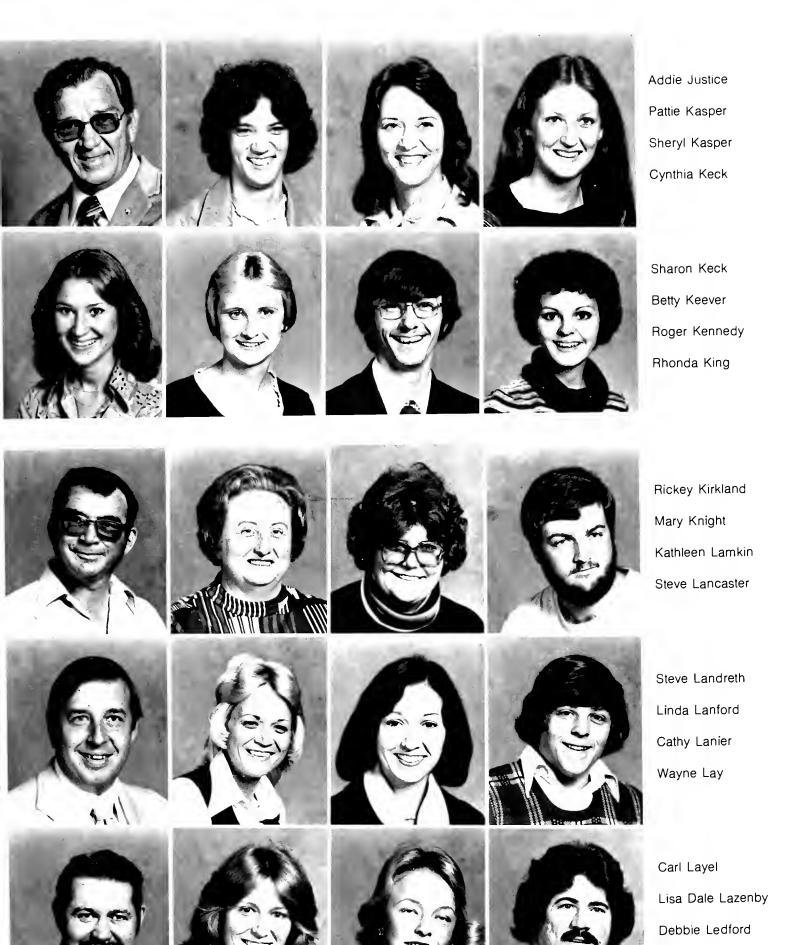
Kim Johnson

Loretta Johnson







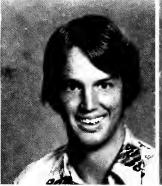


Danny Leming

Sherry Lemmons
Penny Leonhardt
Frank Lester
Elizabeth Lethermon









James Lewis
Patty Lewis
James Lindsay
Roger Lindsey









Tanya Lineberger
Thermond Link
Linda Little
Sandra Loftin









Joseph Long
Mary Long
Charles Love
Kathy Lowery









Robert Lowery

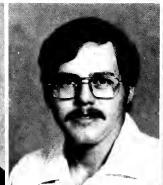
James Lucas

Dell Lutz

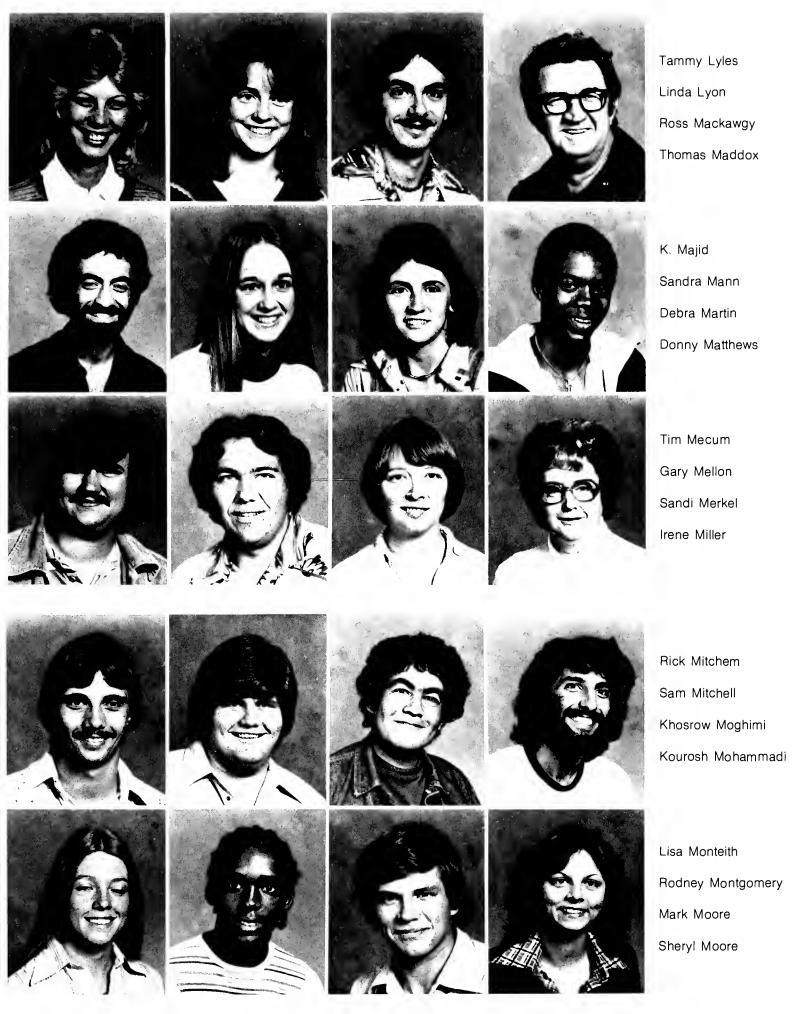
Phillip Lutz













Jane Morrie

Jackie Morton



Deborah Mull

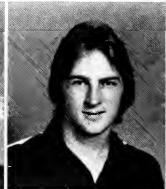
Dean Mundhenke









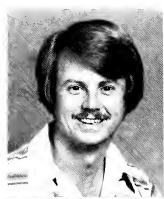


Ronnie McAlister

Jane McBee

Nancy McCarter

Darryl McClinton





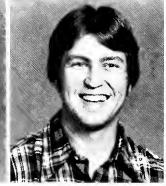


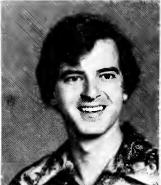














Paris

Cathy McIntosh
Karen McKinney





Meg McLean

Tommie McLeymore





Lewis McMahan

Catherine McNeil



















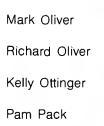
Equitted McNeil
H. Nader
Becky Neal
Donna Neal

Gregory Neal
Steven Neely
Vicky Neely
Lisa Newell

Phyllis Newton
Ossie D. Nichols
Michael Nicholson
Danny Nipper

Susan Noblett
Cherryl D. Norman
Connie Norman
Joan Norman





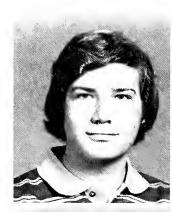
Reza Pahlevani

E. Phyllis Parker

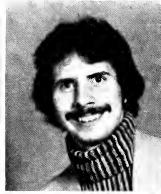
Cindy Pasour

Tommy Pasour









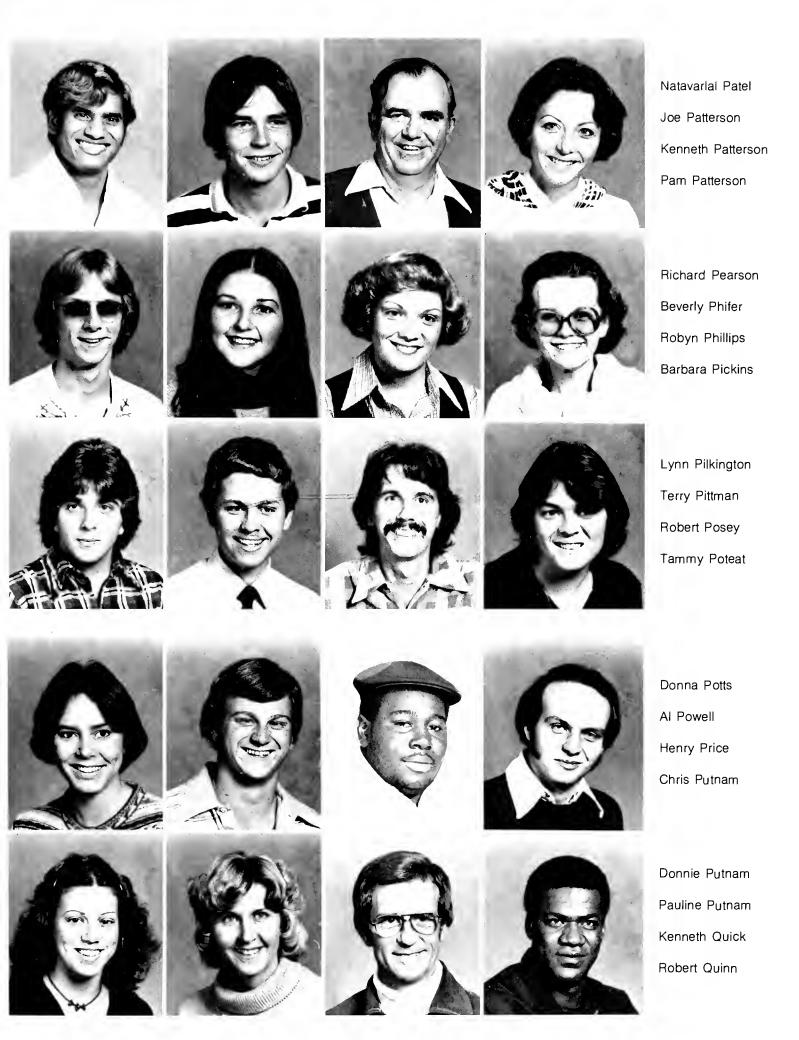






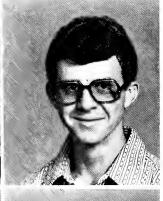






Charles Raines
Billy Ramey
Mike Ramsey
Roger Ramsey





Vickie Ramsey
Amy Randolph
Wanda Ray
Thomas Reeves







June Reid
Tim Reynolds
Martha Rhyne
Patti Rhyne









Sherry Rhyne
Zelma Rhyne
Richard Riddle
Glenda Riley























Bill Robinson

Doris Robinson





Eric Robinson Kathy Roper





Darrell Roseman
Cathy Ross





Eddie Ross

Carol Royston





Jay Rucker
Paul Edward Sadler





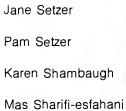
Paul Sadler
Carole Sain
Mohammad Salem
Rachel Sams

Zelma Sanders

Mitchell Schmidt

Jerry Sellers

Tom Sellers





Shirley Shelton

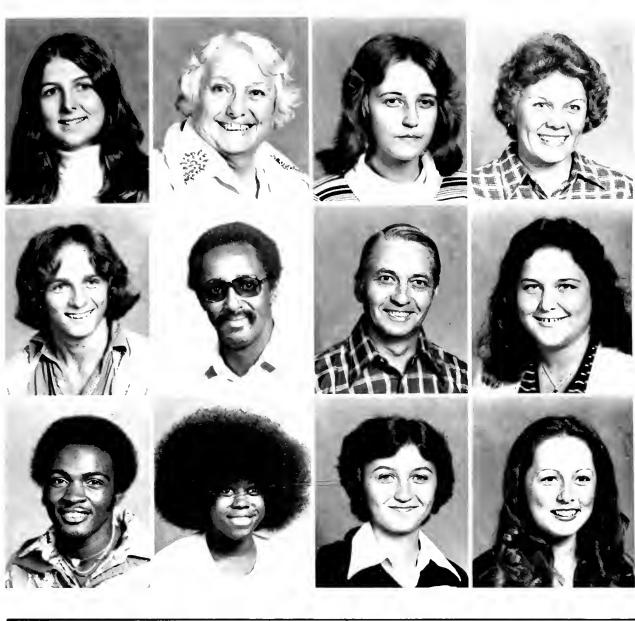
A. C. Sherrill

Wayne Sherrill

Kathy Shipman

James Shores
Cindy Short
Melita Shufford
Leesa Shytle





Cheryle Sigmon
Elizabeth Sigmon
Nina Sisk
Tammy Sisk

Phillip Skipper

James Smith

Reginald Smith

Teresa Smith

Matthew Sonders
Sharon Spann
Amy Spurling
Suzanne Starnes



Linda Stewart Shirley Stiles Sheila Stokes John Stover

Doris Stroupe

Beverly Summey

Kathy Summey

Mike Surbeck

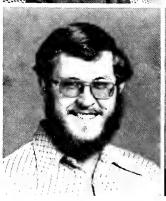




Paul Thompson
Pat Thomsen
Patricia Thorn
Jerri Thornburg









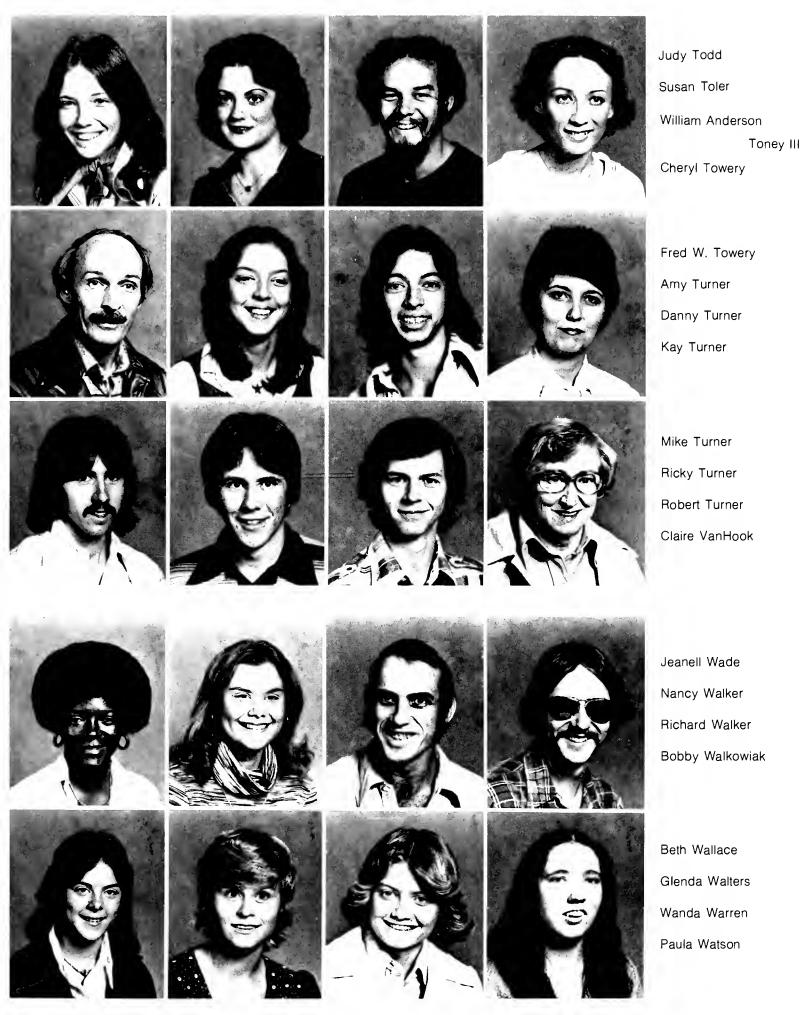










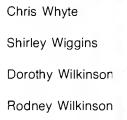


Douglas Waugh
James Weant
David Weaver
Miriam Webb

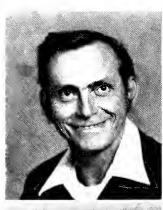
Molly Whetstine
Albert White

Jeff Whitesides

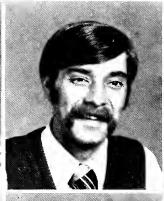
Mary Whitworth





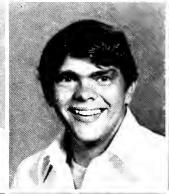










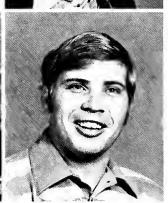




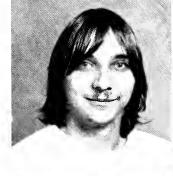








Bryan Williams Sandra Williams Shirley Williams Rodney Willis





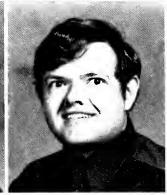






















Ray Wilson
Rusty Wilson
Sharon Wilson
Diane Wingo









Sandra Gardner Wingo
Michelle Wipff
Thomas Witherspoon
Darlene Woody









Susan Woody

Danny Wooten

Patricia Wooten

Rachel Wooten









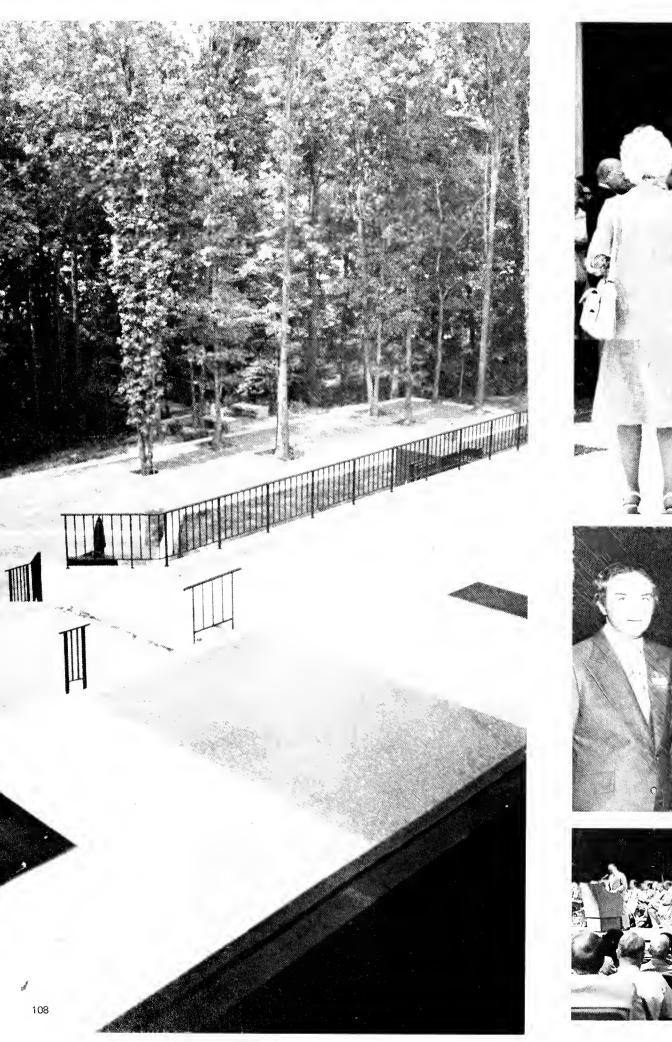
Bennie Wrenn
Janice Wright
William Wright
Jane Yates







Valera Yelton
Brenda Young
Lyndon Young







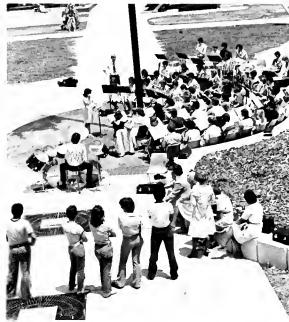












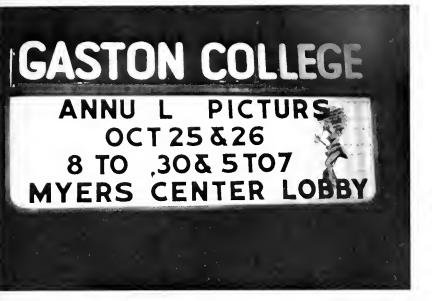




























Life, itself, could be interpreted as an endless "yellow brick road" with a series of connecting bridges. We must cross these bridges to reach Oz — the ultimate, whether it be truth, wisdom, perfection, or more realistically, two Mercedes Benzes and a lavender El Dorado parked on our paved driveways in front of our four-bedroom ranchhouses in the upper-class suburbs.

No matter what our expectations of ourselves may be, we can never realize them if we fear to cross the bridge that connects what we are to what we can become. We cannot reach any goal if we wait for the Golden Opportunity to pick us up and carry us on his shoulders — we reach our goals by struggling by ourselves.

Perhaps we do reach a goal, then we propose another, a greater one. We should never settle for second-rate dreams. When we limit ourselves, we ignore our potentials for the security of the mediocre. Henry David Thoreau once said:

The youth gets together his material to build a bridge to the moon, or, perchance a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.











ETHEL KECK

PEARLIE BROWN

LORA ADAMS

DAVID HUNSUCKER

JUNE CAUBLE

# Learning Resources



STUDENT ASSISTANTS Cindy Mauney, Delories Barringer, Sheila Stokes







114







MADGELENE PRATT



BARBARA BAKER



## Center

The Learning Resources Center is composed of the library and audiovisual services. The main facility, located on the first floor of the Library/Science building, contains study and reference rooms, current periodicals and lounging areas, general stacks for circulating materials, listening-viewing areas, rooms for periodicals, typing, film preview, and offices of the LRC staff. Television and audiovisual production facilities are located in the Myers Center Auditorium area.

Currently, there are six full-time workers, two half time workers, and nine student workers on the staff of the Learning Resources Center. All of these people strive to offer the best service to the faculty, students, and community users of the LRC. The student seeking aid with an ENG 101 paper or a faculty member looking for a film will find the staff eager to give assistance.







Lola Schauer, Sara Hensley, David Tobin, Dr. Larry Galant — Advisor, Patricia Thomsen, Pam Hollar, Carol Coley; SECOND Kelly Ottinger, Daryl Bolick, Mike Humphries, Steve Landreth, Evelyn Boyles, C. Edward Cross, Randy Elmore

The Psychology Club encourages the individual student's interest in and knowledge of psychology through various social and educational activities.

Independent study groups, book reviews, and speakers cover topics for which class time is not available.

Membership is open to all interested students, and nonstudents are welcome to participate through honorary memberships.

### Psychology



Dr. Larry Galant, Advisor; Patricia Thomsen, President; Evelyn Boyles, Secretary; Randy Elmore, Vice President. (Greg Neal, Treasurer)



Dr. Nellie McCrory Advisor



Jo Avery

# Ren and Easel



Gaston College Literary Magazine

1978



Cindy Pasour



Kelly Ottinger Saud Al Shammari Susan Gaffney Greg Neal Jeff Hall Geri Lyles

SECOND
Ken Davis, Advisor
Renee Warren
Carol Roberts
Sarah Dixon
Jim Wilson
Steve Johnson
Jo Avery
Kathie Heisley
Delouise Barringer

Gaston College's first foreign language club was organized in the fall of 1977. Although its membership consists mainly of French and Spanish language students, the Foreign Language Society welcomes any student having an interest in foreign languages and foreign cultures and civilizations.

The purpose of this organization is to enrich the students' knowledge of foreign cultures and civilizations, to engage in social activities similar to those of foreign cultures and civilizations, to give students further practice in oral use of foreign languages, and to engage in any activities related to the study of foreign countries for which class time cannot be used.

### Foreign Language Society



Ken Davis, Advisor; Steve Johnson, Treasurer; Sarah Dixon, President; Kathie Heisley, Vice-President; Susan Gaffney, Secretary; Greg Neal, Reporter



Doug Glover, Roger Denton, Clay Spence, Doug Huddle, STANDING Mike Turner, Paul Adams, Kent Lewis, Randall Sanders, Paul Roberts, Richard Walker, Jimmy Hogue

#### **IEEE**



The IEEE (Institute of Electrical and Electronics Engineers) limits its membership to those who are enrolled in either the Electrical or Electronics Engineering Technology Program. The IEEE is a national organization mainly for Engineers in the field; however, they have formed student branches to help the Engineering student get the feel of the engineering world.

Doug Huddle, Chairman; Roger Denton, Vice Chairman; Clay Spence, Secretary and Treasurer; Leonard Armstrong, Advisor

Nursing programs within the community college system have made a major contribution in providing the education necessary for the student to function as a nurse within the community. The Gaston College Associate Degree Nursing Program works within the framework of the community college system and the State Board of Nursing to prepare students for the State Board Licensure Examination, and for practice as Registered Nurses.

As a student in the Associate Degree Nursing Program each student has the opportunity to join the Student Nurses' Association. The Student Nurses' Association is an organization designed to enhance the students' awareness of how to function within the community and within the framework of their professional organization.



Rick Davis, Ronnie Thompson, Mary Faile, Shirley Shelton, Donna Neal, Jan Jones, Geri Redano, SECOND Penny Green, Darlene Woody, Tommie McLeymore, Melanie Dellinger, Phyllis Grant, Advisor; THIRD Virginia Bell, Kay Turner, Dorothy Funderburk, Stana Grogan, Daisy Stewart, FOURTH Melissa Melton, Wanda Carpenter, Mollie Whetstine

#### Student Nurses' Association



Dorothy Funderburk

Stana Grogan

Rick Davis President

Penny Green

Phyllis Grant Advisor



Pam Ensley, Sarah Boyd, Susan Goforth, Melba Anderson, Judith Cole, Advisor SECOND Sheila Wray, Mark Dalrymple, Fred Bryson, Kelly Ottinger

"And it shall come to pass, that whosoever shall call on the name of the Lord shall be saved." Acts 2:21

The Christian Fellowship Club is a non-denominational club which provides warm Christian fellowship, interesting Bible study, and fascinating speakers. In addition, weekly times of praying for needs and sharing of experiences are offered.

Also, the club participates in such activities as holding bake sales, sponsoring bloodmobiles, bringing singers on campus, and sponsoring an orphan.

## Christian Fellowship Club

"We gather together to ask the Lord's blessing."



Judith Cole, Advisor; Sarah Boyd, Vice President; Mark Dalrymple, President; Susan Goforth, Secretary and Program Coordinator

I.C.C.

Celia Bush Rhonda Watford Sheìla Stokes

SECOND Dr. Dean Jones, Advisor James Smith Rick Pearson Henry Price Fazi Arabi Roger Denton



The Inter-Club Council is a standing committee of the Student Government Association and is composed of the presidents of the various clubs or their appointed representatives. Its primary function is to coordinate the activities of the student organizations on campus.

In order for a club to be established on the Gaston College campus, it must have its constitution approved by the I.C.C. The I.C.C. is also responsible for selecting the Club of the Year and removing any inactive club from among student organizations at Gaston College.

Dr. Dean Jones Advisor

James Smith Chairman

Rhonda Watford Vice-Chairwoman

(Marta Davis, Secretary)



#### S.M.E.



Creecy Copeland Advisor Ricky Riddle Scott Rhyne Parvise Sehat Richard Duncan Advisor

SECOND James Gettings Mike Goolsby Lawrence Brown Gary Jansen Paul Abernathy

The Society of Manufacturing Engineers shall be an operating institution for the advancement of scientific knowledge in the field of manufacturing.

This Society shall provide the means and the methods of applying such knowledge in practice and in education.

The Society of Manufacturing Engineers shall, among other things, promote and engage actively in research, writing, publishing, and dissemination of knowledge within this field.



James Gettings President

Gary Jansen Vice-President

Mike Goolsby Secretary

Paul Abernathy Treasurer



Sandra Jenkins Sarah Cantrell Co-Editors



Dennis Perry

Adviser

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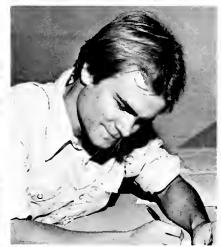
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# Club News

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Frank Carothers

John Ferguson

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### Civil Club

Mr. John Topp Advisor Sandra Williams Mr. David Vance Advisor Cathy Jenkins Ben Scott Greg Auten Toby Welborn Tim Pardue Gary Bradley Bryan Shull Nader Farraghat

(Michelle Laughridge) (Lori Wilson)



The Civil Engineering Club's purpose is to further the members' knowledge in Civil Engineering by encouraging academic achievement and by observing engineering operations and projects in the field.



Greg Auten
President
Tim Pardue
Vice President
Cathy Jenkins
Secretary
Sandra Williams
Treasurer

# Brothers and Sisters United

Brothers and Sisters United is the new name for the former Black Student Union. The new name better reflects the goals of the organization which are: To promote better understanding between the two major racial groups in the United States, To expose the surrounding community to the positive aspects of Afro-American culture, To render service to the Gaston College Community — Bloodmobile, fund-raising for medical research, human relations, etc. — and To provide an outlet on the Gaston College Campus for ALL students interested in improving the quality of life for all mankind.

Membership in the club is open to all students enrolled at Gaston College. Through meetings, special projects, and the Annual Black Awareness Week Program, the club seeks to involve its members in creative, pride-building, community-unifying activities.



Henry Saye Price, Sharon K. Wilson, James H. Lawrence, III SECOND Brenda Young, Delouis Barringer, Sharon Spann THIRD Valerie Friday, June Reid FOURTH Rodney Montgomery, Sheila Stokes, Rodney Glover FIFTH A. C. Shorrill



A. C. Sherrill President

James H. Lawrence, III Vice President

Delouis Barringer Secretary

Rodney Montgomery Reporter

# Student Government Association



Terry Messer, President



Horace Cline Advisor



Christy Miller, Vice-President



Shayne Holt, Secretary

John Ferguson, Treasurer



Students receive practical experience in responsible citizenship through participation in a program of self-government. The Student Government Association consists of all students enrolled for eight quarter hours and paying the activity fee. All SGA members are encouraged to participate in elections and to attend meetings of the organization and/or its various branches.

The purpose of the Student Government Association is to

regulate all matters that do not fall under the immediate jurisdiction of the administration and to act as a liaison between students and administration. The student activity fee is used for various activities some of which are the fine arts program, awards day ceremonies, campus newspaper, literary magazine, annual, dances, cookouts, and intramural activities.



### SGA



Curtis Brooks, Maggie Carpenter, Donna Angley, Tommy Reeves

Rick Pearson

Phyllis Huffstetler

Carol Coley



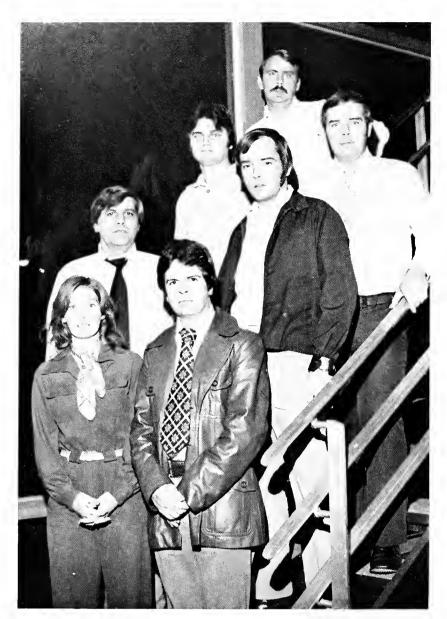
### Senators

Randy Elmore Pam Hollar Rodney Glover Charles Burch





Gail Steele Joey Hovis James E. Smith Ronald Black



## Industrial Engineering Club

The Industrial Engineering Technology Club provides students the opportunity to broaden their knowledge of industry, to create an atmosphere of education, and to provide services to the college and community.

Kathy Lanier, Butch Sherrill, James Burr, Bill Reardon, Tony Jones — Treasurer, Eddy Faulkner, Larry Williams



James Coble

Tommy Reeves

Peggy Putman Secretary

Celìa Bush ICC Representative









# Outing Club

Bill Farrell
Advisor
Tony Bynum
Bobby Nixon
Robert Costner
Marck Bruchon
Rhonda Watford
Barbara Baker
Advisor
Lola Cabe
Susan Jenkins

The purpose of the Outing Club is to expand the interest in others of the enjoyment of outdoor activities. From mountain climbing to ice skating, we strive to show the pleasures of simple things. We are open to all suggestions. Beachcombing to taco parties, we know you would like it. We invite all persons affiliated with Gaston College to come join us.

Tony Bynum President

Susan Jenkins Secretary

Marck Bruchon Treasurer

Bobby Nixon Vice-President



## Reveleer

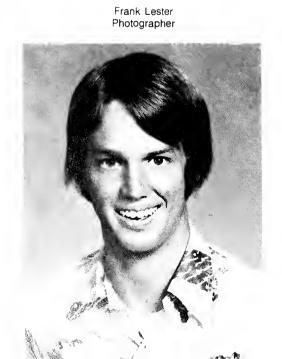


Norma Alexander Co-ordinator



Sam Phillips Advisor













Cindy Pasour



Jo Avery



Frank Carothers

Wanda Warren



Sharon Keck



Sandi Merkle





O. J. Davis — Advisor, Bernice Snuggs, Rhonda King, Patricia Thomsen, Gail Bolton, Bill Calhoun, Debbie Odom, Gladys Baker, Marta Davis, Sarah Boyd, Jane Modlin, SECOND Pam Abee, Paula Armstrong, Cathy Jenkins, Virginia Heavener, Lynda Stewart, John Dellinger, Kathy Currence, Joyce Goins, Randy Elmore, THIRD Shirley Brown, Renee Carpenter, Janice Caldwell, Tommy Reeves, Rocky Cross, Christopher Putnam, Paul Roberts, Judy Ferguson, Joey Hovis, Eddie Ross, Robert Turner



#### The Gamma Beta Phi Society



Marta Davis President

Bernice Snuggs Treasurer

Sara Boyd Secretary

O. J. Davis Advisor

Judy Ferguson Vice-President



The various features of the coat-of-arms of THE GAMMA BETA PHI SOCIETY have distinct meaning within the scope of heraldry.

The scroll at the top of the coat-of-arms represents the tattered tunic of the knight-in-arms which has been torn in his combat against the forces of evil.

The helmet is symbolic of the armored strength of the knight in his fight for truth and the right.

The three stars at the top of the shield stand for the spiritual values in life which all members of Gamma Beta Phi strive for.

The three letters ( $\Gamma B\Phi$ -Gamma, Beta, Phi) on the ribbon across the center of the shield represent the ideals of the organization. The first letter ( $\Gamma$ -Gamma) is the initial letter of the Greek word ( $\Gamma \nu \delta \sigma \iota \delta$ ) for "knowledge" or "education"; the second letter (B-Beta) is the initial letter of the Greek word (B $\iota \delta$ ) meaning "life"; the third letter ( $\Phi$ -Phi) is the initial letter of the Greek word ( $\Phi \iota \lambda \delta$ ) meaning "love" or "friendship." These three signify that education and friendship constitute the basis of a full and happy life.

The eagle with the outstretched wings at the base of the shield stands for loyalty to country: the olive branch in the right claw being emblematic of our national dedication to the cause of peace, while the arrows in the left claw indicate our readiness to fight for justice and freedom.

The ebony of the ribbon across the center of the shield signifies the dignity and strength of the fellowship of the organization.

The gold surface of the shield stands for the golden bond of friendship which binds together the members of the Society.

The words "SCHOLARSHIP," "SERVICE," AND "CHARACTER" inscribed on the ribbon around the base of the shield represent the ideals and objectives of THE GAMMA BETA PHI SOCIETY.

Induction — November 6, 1977 Porter McAteer, Co-ordinator Technical Division





Carl Stewart, Speaker of the N. C. House of Representatives Speaker for the Induction Ceremony





Pam Kiser, Sandra Wingo, Zinnie Sanders, Sharon Spann, Elizabeth Sigmon, Dr. Janet Johnston — Advisor, SECOND Gail Davis, Debra Crawford, Shirley Williams, Denise Norman, Bobbie Carpenter, Jeanell Wade, Donna Angley, Phyllis Huffstickler, Belinda Davis, THIRD James Smith, John Geter

#### A.E.Y.C.

The Association for the Education of Young Children is a service organization whose purpose is to assist in the education of students and faculty in the field of young children. In pursuit of this purpose, workshops will be conducted, speakers will be invited to meetings, and an interchange of ideas relating to Early Childhood Education will be provided.

Some of the A.E.Y.C.'s past achievements have been: book fairs, sponsoring needy families at Christmas, and helping the Gastonia Little Theatre in their fund-raising efforts.

Our future goals in the A.E.Y.C. are to participate in activities on the Gaston College Campus and in the Child Care Training Center that could be of benefit to our club and students in the Early Childhood Program.

We welcome all students, faculty, and staff members who are interested in the area of young children.



Belinda Davis Treasurer

Zinnie Sanders Secretary James Smith President



Ali Jenatian, Nader Faraghat, Parvize Sehat, Mojtara Hosaini, Fazi Arabi — I.C.C. Representative

### International Club

The International Club provides an opportunity for foreign students to discover and cultivate mutual interests and activities. The members seek to promote a better understanding among themselves, with other students, and with the community. The club provides speakers to civic clubs and other organizations.

Abdullah Sugair, Abdul Shauibi, Mohammad Authemeen, Russ Keck — Advisor, Hamad Sugeir, Nader Faraghat, Karoush Mohammadi, Ali Jenatian, Parvize Sehat, SECOND Fazi Arabi, Majtara Hosaini, Shahrivar Moharerrzadeh











When primary school teachers ask their students what they "want to be when they grow up" the responses reflect the optimism and idealism of childhood. No child replies, "I wanna drain cess pools for a living" or "I wanna sweep floors at the mill." Children wish to be doctors, lawyers, veterinarians, teachers, scientists, and presidents.

What happens as we grow older? Why can't we retain some of this childlike hopefulness? It may be argued that hopefulness is a truly childish characteristic, ridiculous in an adult world full of mundane decisions such as "Should I carry out the garbage tonight?" Or perhaps our childlike hopefulness is smothered by constant financial worries and the ever-present stress of our complex society. Our once-bright dreams are tarnished and we pretend to accept our lives with sighs and that perfect statement of complete helplessness — "It doesn't matter."

When we forfeit our ideals we lose our focus on life — nothing has any meaning because nothing matters. Why must we do this? Are we too care-worn to take control of our lives — or are we merely too afraid to take the first step in crossing the bridge?

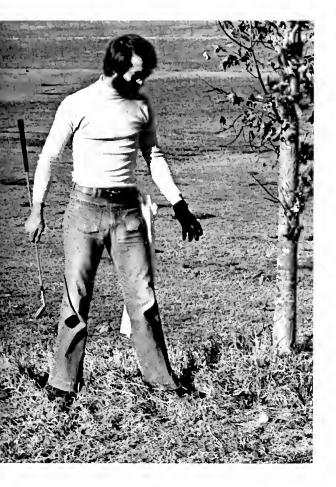
#### **SPORTS**

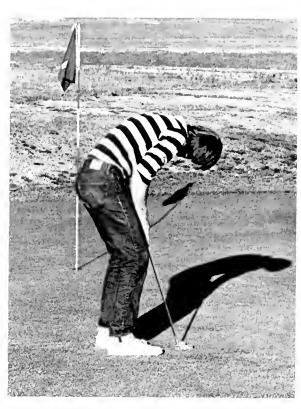






#### Golf



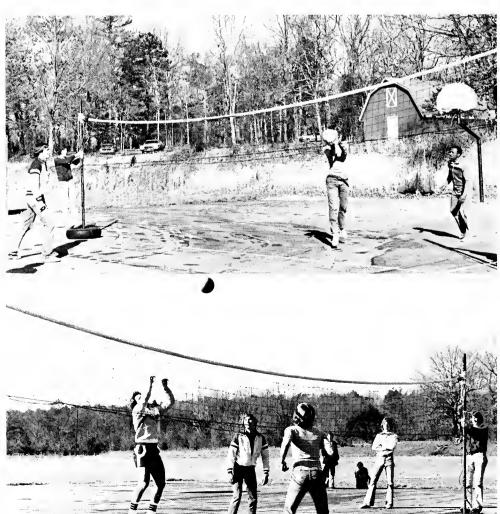






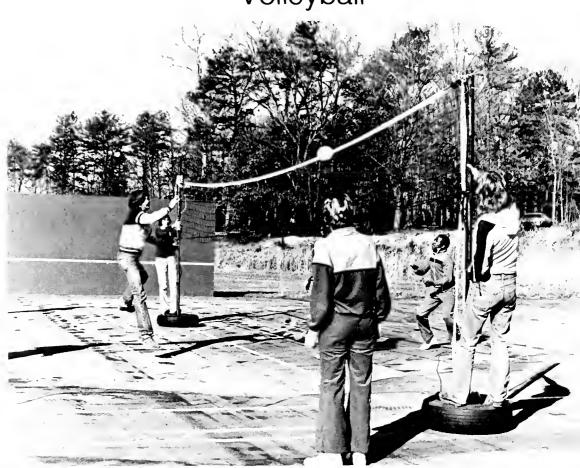


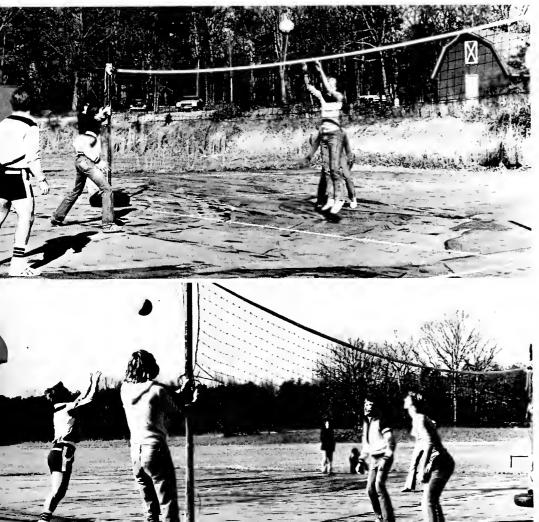




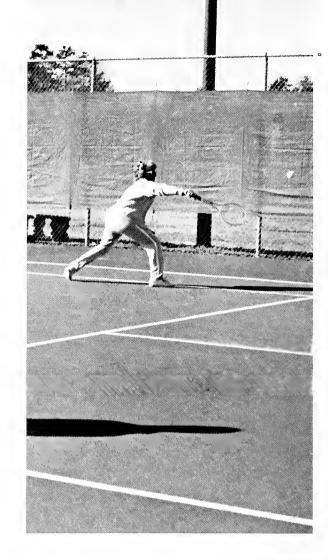
## Volleyball











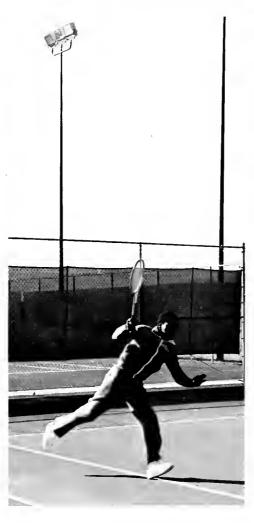




#### Tennis





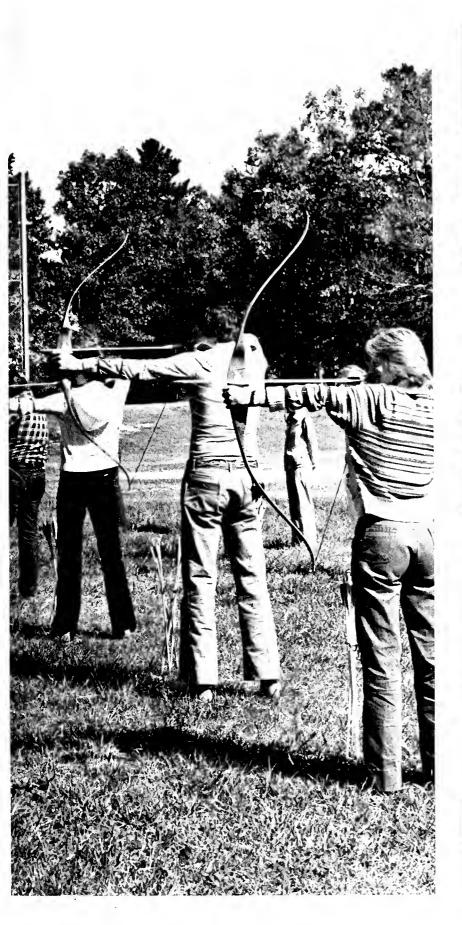








# Archery











#### Modern Dance



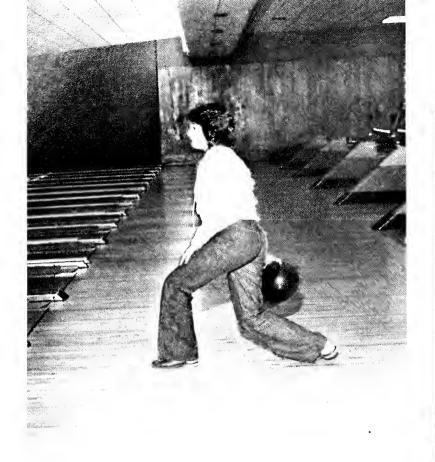


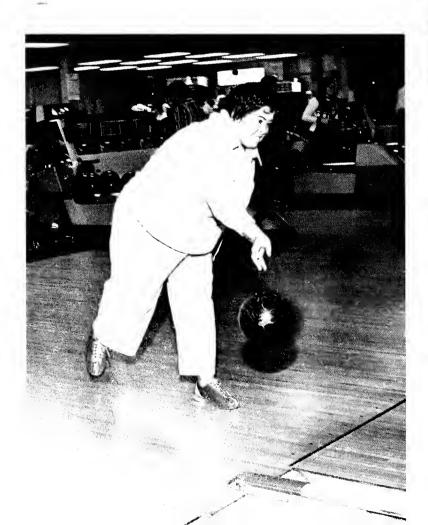


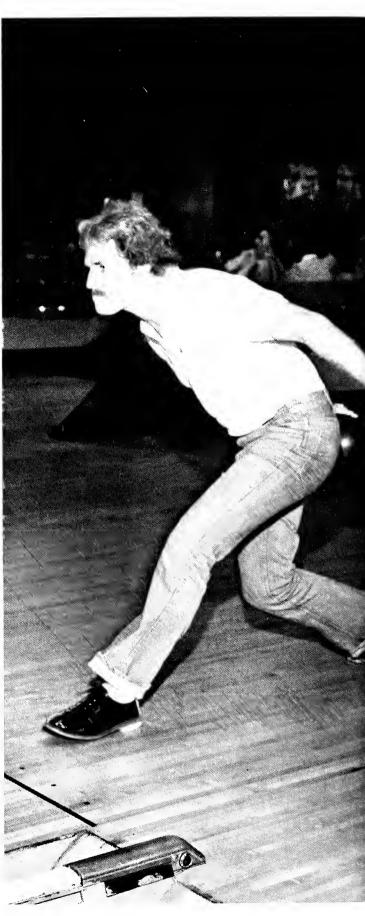
#### Softball



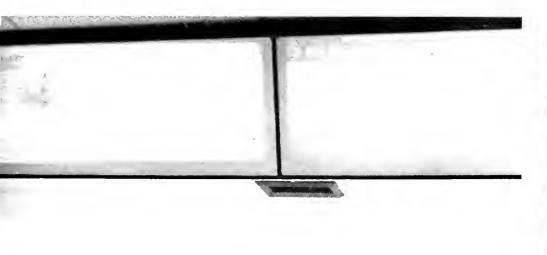








# Bowling





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## Faculty-Student Football































Skiing







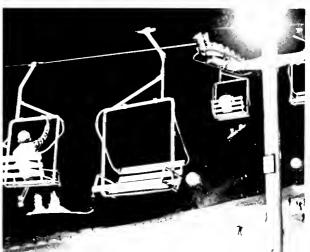


























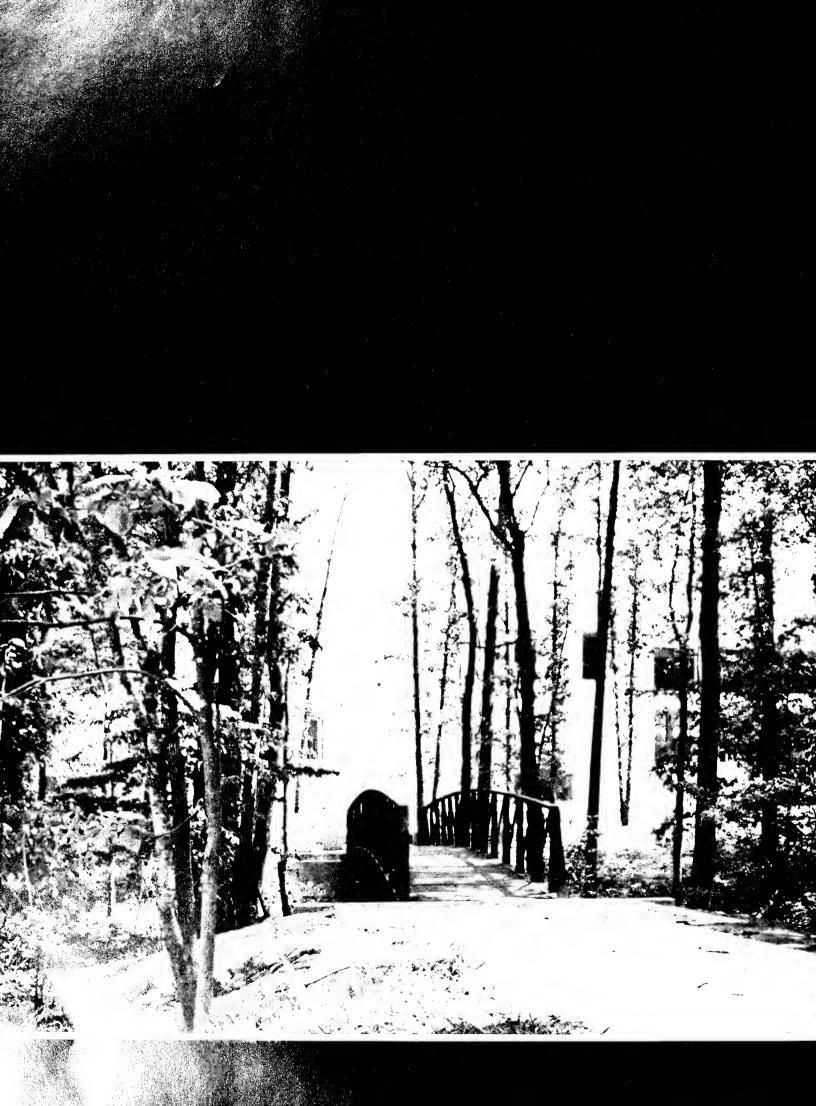


















Probably what we fear most when we are crossing a bridge is the possibility, no matter how remote it may be, that our bridge may collapse just as we are too far from either side to reach safety. Not all bridges can be made with concrete and steel beams. Some bridges are constructed with the more fragile fibers of human relationships — "good faith" promises and unrealistic expectations. Occasionally, these sticky fibers snarl and entangle us until we feel like the small housefly caught in a spider's web. Hopefully we are stronger than houseflies and we escape these uncomfortable situations with no more injury than a bruised ego and that strange blue-gray feeling called disillusionment.

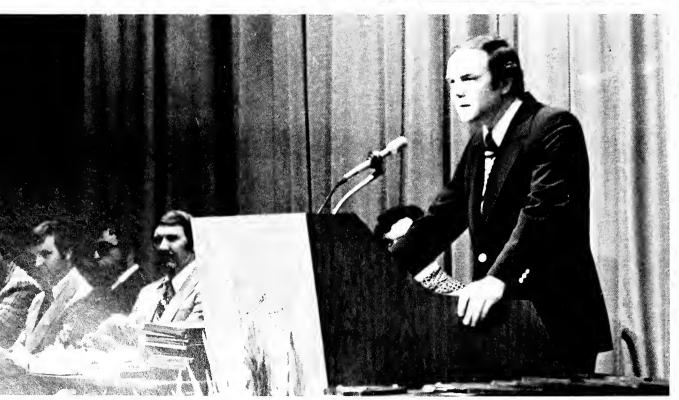
Just because we have made an unwise decision, attempted to cross a bridge that was obviously sagging in the middle, we should not think that we will never succeed again. Actually a small dose of failure is good for the soul. Failure, in small amounts, tends to humble us and make us see ourselves and other people more realistically. If we never make mistakes, how can we learn from our experiences.

Each of us will enter into many transitory phases during our lives - changing jobs, moving from one city to another, getting an education, entering a relationship with another person, or maybe leaving such a relationship. Whatever the bridge we cross, each will require a great deal of courage and fortitude. We are constantly changing, constantly growing. At the moment of our births, we crossed a most difficult bridge into life and later, when we must leave life as we know it, we await yet another bridge. Henry Wadsworth Longfellow contemplated this idea when he wrote: "The grave itself is but a covered bridge/Leading from light to light, through a brief darkness."

- Cindy Paysour

**FEATURES** 









## Awards

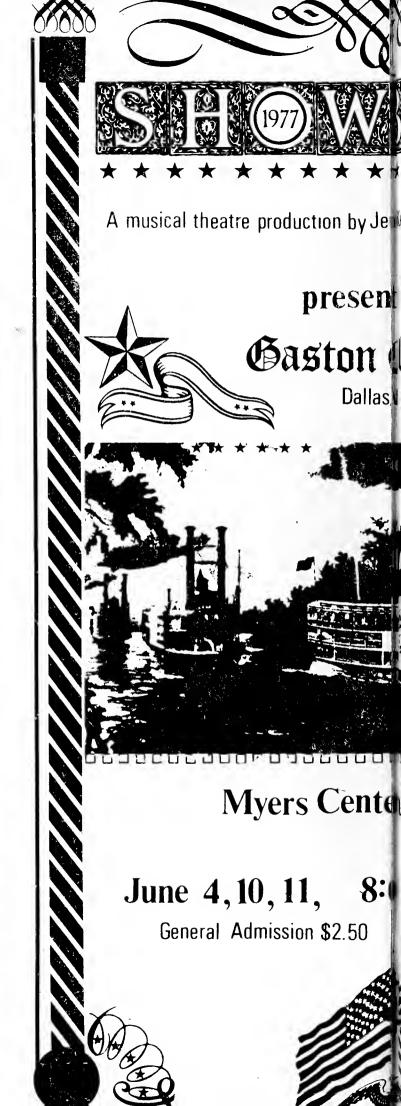








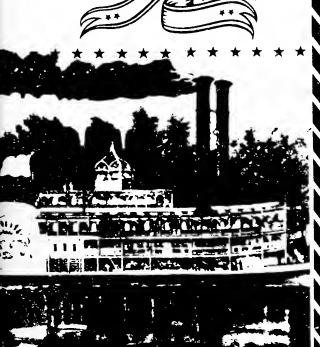






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June 5, 12, 2:30

Students \$1.00





















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Appreciation



#### Carl Winslow Heywood

It would be easy for a community college located on the banks of Long Creek in Gaston County to succumb to provincialism. The degree to which any small institution is spared this fate depends directly on the diversity of its faculty.

One instructor who has brought a rich and varied background to Gaston College over more than a dozen years is Carl Winslow Heywood. With degrees from Annapolis and Harvard as well as a distinguished Naval career behind him Captain Heywood, a Connecticut Yankee, joined the Technical Division faculty in 1964 as an instructor in math and physics. Mr. Heywood has also served as the Director of the Lincoln Center of Gaston College, supervising students and courses offered at the Lincoln County campus.

A lover of the sea, a connoisseur of tall tales and outrageous anecdotes, proficient in literature as well as the sciences, Mr. Heywood has added stature and color to Gaston. We wish him a happy retirement.



Lonnie P. Sandifer, President

#### **ALUMNI ASSOCIATION**



J. Milton Walker, Vice-President

The Alumni Association builds among former students a sentiment of regard for one another and a continuing interest in their Alma Mater. The Association helps to maintain the excellent reputation of Gaston College as an institution of higher learning. Alumni efforts support the college by their contributions to the building fund, assistance in the recruitment of students, recognition of student academic achievement at Awards Day, and other activities.

Membership is available to all former students regardless of length of attendance at Gaston College. The Association meets annually for a business meeting and banquet in the spring near the time of commencement exercises. The officers of the Alumni Association are elected at this spring business meeting and serve for a one-year term. The officers and faculty advisor serve on an executive committee which meets at the College several times throughout the year to discuss and plan the activities of the Association.

#### Alumni Association

John H. Lanier, Jr. Secretary-Treasurer







# Janice Ruth Bane





Miss Gaston College



Pamela Ann Hollar First Runner-up



Cathy Renee Jenkins
Second Runner-up

Donna Marie Angley Third Runner-up



Julie Rene Green Miss Congeniality



Sheila Renee Alwran



Lola Marie Cabe



Robin Dawn Grant

### Judy Lynn Narita



Kathryn Elizabeth Gray









Loretta Lee Pressley

## Margaret Suzanne Starnes





Denise Surratt











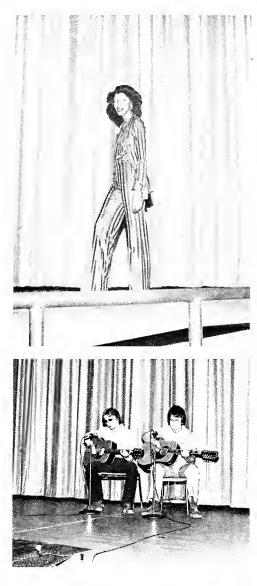










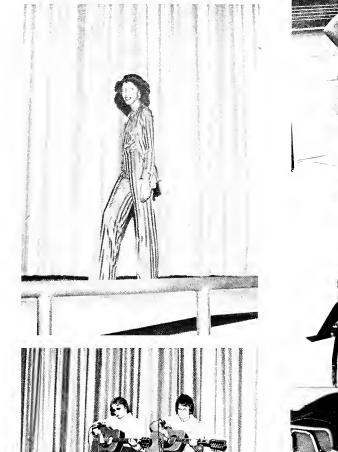










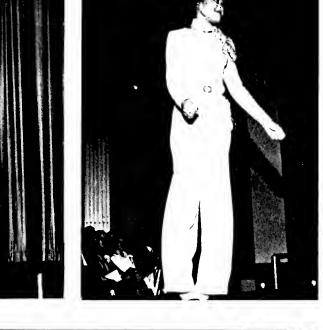




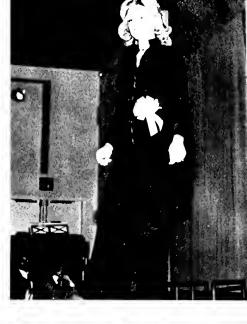


























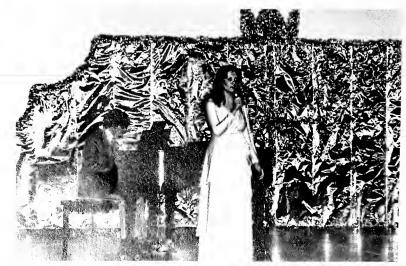
















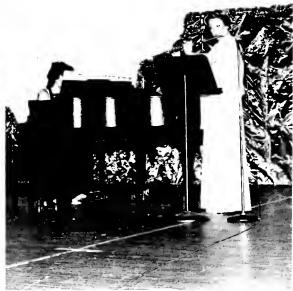














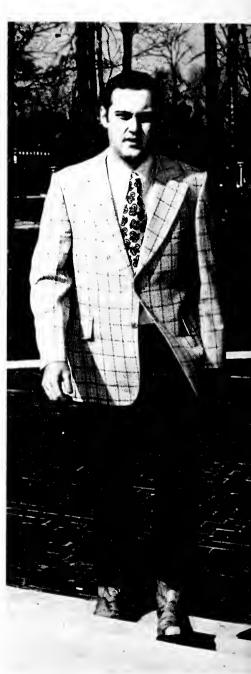
#### Outstanding



Gregory Clyde Auten



Celia Burnsworth Bush



William Stanley Woody

#### Students

Sandra Lee Kafitz





Cora Ann Tillman



Thomas Jefferson Maddox

### Outstanding



Edward Russell Propst



Deborah Campbell Hudson



Kermit Dale Bramwell

#### Students

Jimmy Dale Hogue





Michael Keith McGee



Shelia Honeycutt Ballard

Here's to the winners
Lift up the glasses.
Here's to the glory
Still to be.
Here's to the battle
Whatever it's for,
To ask the best of ourselves
Then give much more.

Here's to the heroes
Those who move mountains.
Here's to the miracles
that make us see.
Here's to all brothers
Here's to all people
Here's to the winners
All of us can be.

